

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH (Specification 1900)

2433/1

UNIT 3 Literary Heritage and Imaginative Writing

PAPER 1 (Foundation Tier)

Tuesday

20 JUNE 2006

Morning

1 hour 45 minutes

Additional materials:

ALL texts permitted in examination room. **Texts must not be annotated.**

8 page Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A**, answer **question 1**.
In **Section B** answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Write your answers in blue or black ink in the answer booklet.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **41**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 21 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.

This question paper consists of 6 printed pages and 2 blank pages.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this Section.

WRITING TO EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below and then CONTINUE THE STORY, exploring the thoughts and feelings of the narrator.

Approaching the door, I told myself that this time it would be different. This time ...

- *Spend some time thinking and making notes, before writing out your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[21]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this Section. Answer **two** questions: one on Shakespeare and one on Poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Write about **one** or **two** moments in *Much Ado About Nothing* which show you that Beatrice and Hero are two very different women.

In your answer you should write about:

- the ways Beatrice and Hero speak and behave
- what other characters say about them.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[10]

OR 2 (b) Write about **one** or **two** moments in *Much Ado About Nothing* where characters are tricked into believing something that is not true.

In your answer you should write about:

- the reasons why they are tricked
- how the characters are affected.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[10]

3 Romeo and Juliet

- EITHER** **3 (a)** Write about how **one** or **two** moments in the play show you that Romeo and Juliet's love is bound to end in tragedy.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[10]

- OR** **3 (b)** Why is the Nurse an important character in the play *Romeo and Juliet*?

In your answer you should write about:

- the importance of what she says and does
- the effect she has on the audience.

Support your answer by referring to and quoting from the play.

Remember to put quotation marks round any words and phrases you use from the play.

[10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE** question, on the Section you have studied.

EITHER 4 SECTION C: War

How do poets use images from the natural world to show feelings about war, in **two** of the following poems?

(Page 40)	Dobell	<i>Tommy's Dead</i>
(Page 41)	Brontë	<i>Song ('We know where deepest lies the snow')</i>
(Page 41)	Kipling	<i>The Hyaenas</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words or phrases you use from the poems.

[10]

OR 5 SECTION D: Town and Country

How do the poets use words and images to show strong feelings about places they have known, in **two** of the following poems?

(Page 48)	Hardy	<i>Beeny Cliff</i>
(Page 50)	Hopkins	<i>Binsey Poplars</i>
(Page 51)	Yeats	<i>The Lake Isle of Innisfree</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[10]

OR 6 SECTION G: How It Looks From Here

How do the poets use words and images to describe unpleasant or disturbing experiences, in **two** of the following poems?

(Page 95)	Adcock	<i>Things</i>
(Page 96)	Hill	<i>The Hare</i>
(Page 96)	Paterson	<i>Bedfellows</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[10]

OR 7 SECTION H: The 1914–1918 War (ii)

How do the poets use words and images to show that people can react to war in different ways, in **two** of the following poems?

(Page 106)	Sassoon	<i>Lamentations</i>
(Page 107)	Letts	<i>The Deserter</i>
(Page 107)	Sassoon	<i>The Hero</i>

Support your answer by referring to and quoting from the poems.

Remember to put quotation marks round any words and phrases you use from the poems.

[10]

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