

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

ENGLISH (Specification 1900)

2433/2

UNIT 3 Literary Heritage and Imaginative Writing

PAPER 2 (Higher Tier)

Wednesday **25 JANUARY 2006** Morning 1 hour 45 minutes

Additional materials:

ALL texts permitted in examination room. **Texts must not be annotated.**

8 page Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A**, answer **question 1**.
In **Section B** answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **60**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 30 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 30 marks. You are advised to spend **no more than 1 hour** on it.

This question paper consists of 6 printed pages and 2 blank pages.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this section.

Writing to EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

Copy out the sentence below, and then continue the story, building up a mood or atmosphere appropriate to this opening.

1 **There was a loud crash, followed by a silence which seemed to go on forever.**

- *Spend some time thinking and making notes before writing your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[30]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this section.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE:

Answer **ONE question**, on the play you have studied.

2 *Much Ado About Nothing*

- EITHER** 2 (a) 'Happy and light-hearted'
'Serious and thought-provoking'

What is **your** view of the ending of *Much Ado About Nothing*?

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words and phrases you use from the play.*

[15]

- OR** 2 (b) '... yet sinn'd I not
But in mistaking.' (Claudio, Act V, Scene 1)

Do you accept Claudio's view?
You may choose to focus your answer mainly on **one or two** occasions in the play.

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words and phrases you use from the play.*

[15]

3 *Romeo and Juliet*

Either 3 (a) To what extent does Shakespeare make you feel sympathy for Juliet?
You may choose to focus your answer mainly on **one or two** occasions in the play.

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words and phrases you use from the play.*

[15]

Or 3 (b) Discuss some of the ways in which settings are important in *Romeo and Juliet*.

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words and phrases you use from the play.*

[15]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE question**, on the poems you have studied.

Either 4 SECTION A: Men and Women

Explore some of the ways in which the poets use images from nature to express powerful feelings in **two** of the following poems:

(Page 8)	Donne	<i>The Sun Rising</i>
(Page 13)	Greenwell	<i>A Shy Person's Wishes</i>
(Page 18)	Blake	<i>The Sick Rose.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words or phrases you use from the poems.*

[15]

Or 5 SECTION B: Time and Change

Discuss some of the ways in which the poets explore human nature in **two** of the following poems:

(Page 28)	Clough	<i>The Latest Decalogue</i>
(Page 28)	Pilkington	<i>A Song</i>
(Page 30)	Blake	<i>A Poison Tree.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words and phrases you use from the poems.*

[15]

Or 6 SECTION E: Generations

Explore some of the ways in which the poets write about places in **two** of the following poems:

(Page 65)	Larkin	<i>I Remember, I Remember</i>
(Page 73)	Nicholson	<i>The Tune The Old Cow Died Of</i>
(Page 74)	Ellis	<i>West Pathway.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words and phrases you use from the poems.*

[15]

Or 7 SECTION F: Poetry of the 1914–1918 War (i)

Discuss some of the ways in which the poets explore attitudes to death in war in **two** of the following poems:

(Page 77)	Sorley	<i>When you see millions of the mouthless dead ...</i>
(Page 81)	Millay	<i>Sonnet</i>
(Page 81)	Sassoon	<i>The Dug-Out.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words and phrases you use from the poems.*

[15]

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