

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**ENGLISH (Specification 1900)**

**2432/2**

UNIT 2 Different Cultures, Analysis and Argument

PAPER 2 (Higher Tier)

Wednesday      **18 JANUARY 2006**      Afternoon      1 hour 45 minutes

Additional materials:

ALL texts permitted in examination room. **Texts must not be annotated.**  
8 page answer booklet

**TIME**    1 hour 45 minutes. (No separate reading time is allowed.)

**INSTRUCTIONS TO CANDIDATES**

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.  
In **Section A**, answer **ONE question** on the text you have studied.  
In **Section B** answer **BOTH questions**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

**INFORMATION FOR CANDIDATES**

- The total mark for this paper is **90**. All questions carry equal marks.
- The maximum mark for each question is given in brackets [ ].
- **Section A** is worth 30 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 60 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.

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**This question paper consists of 7 printed pages and 1 blank page.**

**SECTION A: Reading**

You are advised to spend **no more than 35 minutes** on this Section.

**TEXTS FROM DIFFERENT CULTURES AND TRADITIONS**

Answer **ONE** question on the text you have studied.

Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

## Opening Worlds (OCR)

Dead Men's Path; Snapshots of a Wedding; The Train from Rhodesia; The Gold-Legged Frog; Two Kinds; The Tall Woman and Her Short Husband.

Either 1 Remind yourself of the following passage from The Train From Rhodesia , then answer the question which follows.

The young man swung...

**An extract of text has been removed due to third party copyright restrictions**

Details:

Title: The Train from Rhodesia

Author: Nadine Gordimer

...one-and-six!

- (1) How does the writer reveal unpleasant aspects of human nature, here and in one other story from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

- Or 2 In what ways do the writers portray women as powerful characters in two of the stories from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [30]

The Old Man and the Sea (Hemingway)

Either 3 Remind yourself of the following passage, then answer the question which follows.

'God let him jump'...

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Details:

Title: The Old Man and the Sea

Author: Ernest Hemingway

ISBN: 3190001502

...before this day ends

- (3) How does the writer capture the determination of the old man to catch the fish, here and elsewhere in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [30]

- Or 4 How does the writer reveal the effects of a hard life at sea upon the old man?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [30]

Things Fall Apart (Achebe)

Either 5 Remind yourself of the following passage, then answer the question which follows.

The drum sounded again...

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Details:

Title: Things Fall Apart

Author: Chinua Achebe

ISBN-10: 03854474547

...out of his head

- (5) How does the writer capture the community's belief in supernatural forces, here and elsewhere in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [30]

- Or 6 What aspects of Okonkwo's character help him to rise in status in the first part of the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [30]

**SECTION B: Writing**

*The material on this page may help you think about the writing tasks in this Section.*

**TIME TO CHANGE?**

**A CHANGE IS AS GOOD AS A REST**  
*We all need change to freshen up our lives.*

**TEENAGE HEALTH**  
*Many more teenagers than ever before are concerned about their health and are taking up exercise as a result.*

**ALL CHANGE**

Many people believe that change is not always for the best and that traditional ideas and ways of living have much to commend them.

**GIVE YOURSELF A FACELIFT!**  
*'Changing Rooms' and 'Ground Force' and similar make-over programmes suggest that changes can improve our lives. They have been some of the most popular of all television viewing.*

**THE GRASS IS ALWAYS GREENER ON THE OTHER SIDE OF THE FENCE**  
*People are never satisfied with what they've got.*

**SECTION B: Writing**

Spend **no more than 1 hour 10 minutes** on Section B.

Answer **Question 7** and **Question 8**.

In your writing you may:

- develop your own ideas;
- develop some of the ideas from the material on the opposite page.

*These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.*

**Writing to ANALYSE, REVIEW, COMMENT**

**7** What changes could we make to improve the quality of our lives? [30]

**Writing to ARGUE, PERSUADE, ADVISE**

**8** A valley is to be flooded to create a much needed reservoir and a watersport facility for a nearby city. A village in the valley will be submerged and its community will have to be rehoused.

Write a letter to a local councillor arguing **for** or **against** this development.

Begin your letter

“Dear Councillor ...” [30]

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