

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH (Specification 1900)

2433/1

UNIT 3 Literary Heritage and Imaginative Writing
PAPER 1 (Foundation Tier)

Friday **17 JUNE 2005** Morning 1 hour 45 minutes

Additional materials:

- ALL texts permitted in examination room. **They must not be annotated.**
- Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A**, answer **question 1**.
In **Section B** answer **TWO** questions: **ONE** on **Shakespeare** and **ONE** on **poetry**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **40**.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 20 marks. You are advised to spend **no more than 45 minutes** on it.
- **Section B** is worth 20 marks. You are advised to spend **no more than 1 hour** on it.

This question paper consists of 6 printed pages and 2 blank pages.

SECTION A: WRITING

You are advised to spend **no more than 45 minutes** on this section.

Writing to EXPLORE, IMAGINE, ENTERTAIN

Answer **Question 1**. *This task will be marked for writing.*

- 1** Copy out the sentences below, and then CONTINUE THE STORY, exploring the situation and the feelings of the narrator.

I had reluctantly agreed to pick them up at 11p.m., no earlier. Anxiously I scanned the faces coming towards me, afraid I would miss them – or that perhaps they would not turn up.

- *Spend some time thinking, and making notes before writing your answer.*
- *You may choose to end at any appropriate point. You do not have to write a complete story.*
- *Leave yourself time to check your writing.*

[20]

SECTION B: READING

You are advised to spend **no more than 1 hour** on this section. Answer **TWO** questions: **ONE** on Shakespeare and **ONE** on poetry.

TEXTS FROM THE ENGLISH LITERARY HERITAGE

SHAKESPEARE

Answer **ONE question** on the play you have studied.

2 *Much Ado About Nothing*

EITHER 2 (a) Choose the scene in the play that you find the most exciting **or** upsetting.

Write about what you find exciting or upsetting in:

- the situation in the scene you have chosen
- what the characters say and do.

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words or phrases you use from the play.*

[10]

OR 2 (b) Does Hero deserve your sympathy?

In your answer you should write about:

- her behaviour before and after the accusation
- the way she is treated by others.

*Support your answer by referring to and quoting from the play.
Remember to put quotation marks round any words or phrases you use from the play.*

[10]

3 *Romeo and Juliet***EITHER** **3** **(a)** What do you think of Capulet as a father?

In your answer you should write about:

- his behaviour towards Juliet both before and after the death of Tybalt
- the reasons for his behaviour.

*Support your answer by referring to and quoting from the play.**Remember to put quotation marks round any words or phrases you use from the play.*

[10]

OR **3** **(b)** How well do you think Shakespeare has ended the play?

In your answer you should write about:

- the deaths of Romeo and Juliet
- the effects of their deaths.

*Support your answer by referring to and quoting from the play.**Remember to put quotation marks round any words or phrases you use from the play.*

[10]

POETRY pre-1914 or post-1914: *Opening Lines* (OCR)

Answer **ONE** question on the section you have studied.

Either 4 SECTION A: Men and Women

Explain how the poets use words and images to create a sense of loss in TWO of the following poems:

(Page 17)	Hardy	<i>On the Departure Platform</i>
(Page 19)	Rossetti	<i>Remember</i>
(Page 19)	Levy	<i>In the Mile End Road.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words or phrases you use from the poems.*

[10]

Or 5 SECTION B: Time and Change

Show how the poets use images from nature to express personal feelings in TWO of the following poems:

(Page 22)	Hood	<i>I Remember, I Remember</i>
(Page 27)	Hardy	<i>The Darkling Thrush</i>
(Page 30)	Blake	<i>A Poison Tree.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words or phrases you use from the poems.*

[10]

Or 6 SECTION E: Generations

Show how the poets use words and images to create a picture of family relationships in TWO of the following poems:

(Page 68)	Armitage	<i>Poem</i>
(Page 70)	Abse	<i>Imitations</i>
(Page 72)	Hill	<i>The Flowers.</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words or phrases you use from the poems.*

[10]

Or 7 SECTION F: Poetry of the 1914–1918 War (i)

Show how the poets use images from nature to express their feelings about war in TWO of the following poems:

(Page 83)	Rosenberg	<i>Returning, We Hear the Larks</i>
(Page 85)	Farjeon	<i>Easter Monday</i>
(Page 85)	Teasdale	<i>'There will come soft rains ...'</i>

*Support your answer by referring to and quoting from the poems.
Remember to put quotation marks round any words or phrases you use from the poems.*

[10]

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