

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH (Specification 1900)

2432/2

UNIT 2 Different Cultures, Analysis and Argument

PAPER 2 (Higher Tier)

Friday

10 JUNE 2005

Afternoon

1 hour 45 minutes

Additional materials:

ALL texts permitted in examination room. **They must not be annotated.**

Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A** answer **ONE question** on the text you have studied.
In **Section B** answer **BOTH questions**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **90**. All questions carry equal marks.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 30 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 60 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.

This question paper consists of 7 printed pages and 1 blank page.

SECTION A: Reading

You are advised to spend **no more than 35 minutes** on this Section.

TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question on the text you have studied.

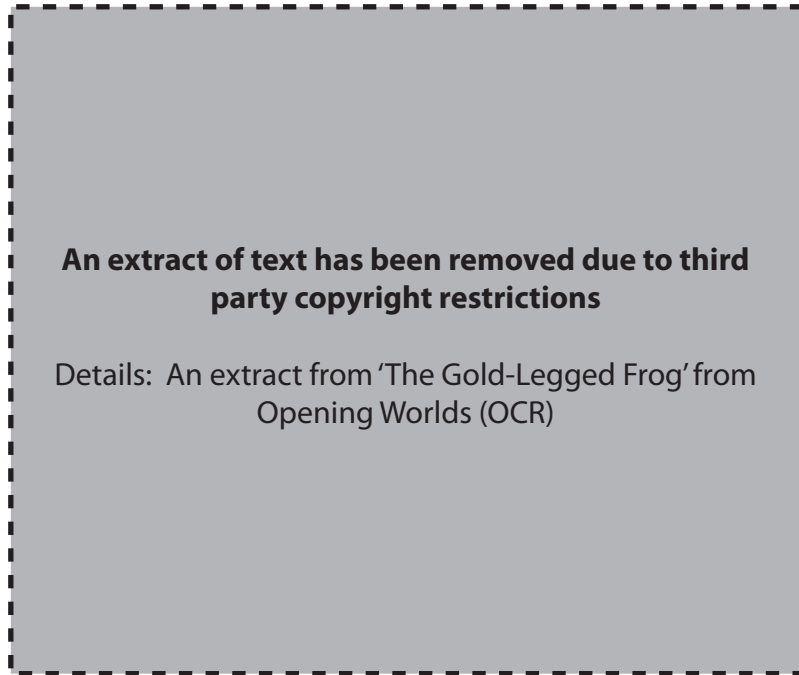
Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

Opening Worlds (OCR)

Dead Men's Path; Snapshots of a Wedding; The Train from Rhodesia; The Gold-Legged Frog; Two Kinds; The Tall Woman and Her Short Husband.

Either 1 Remind yourself of the passage below from *The Gold-Legged Frog*, and then answer the question which follows.

The sun blazed as...



5

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...of his little son

- (1) How do the writers capture unhappiness in this story and in one other story from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories.

[30]

Or 2 The stories in this collection are set in different cultures. Explore how events in two of the stories are influenced by the culture.

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories.

[30]

The Old Man and The Sea (Hemingway)

Either 3 Remind yourself of the passage below, and then answer the question which follows.

Then he took two...



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...the fight is over'

- (3) How does the writer capture the feelings of the old man as he struggles to get the fish to port here and in the rest of the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[30]

- Or 4 How does the writer describe the developing relationship between the old man and the boy?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[30]

Things Fall Apart (Achebe)

Either 5 Remind yourself of the extract below, and then answer the question which follows.

Okonkwo ruled his household...



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...and another was idleness

- (5) How does the writer show that fear dominates Okonkwo here and in the rest of the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[30]

- Or 6 How does Achebe present the differing characters of the white men who bring change to Umuofia?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[30]

SECTION B: Writing

The material on this page may help you to think about the writing tasks in Section B.

Looking to the Future

'REAL' TIME

"With the explosion of 'virtual reality' we can look forward to spending our leisure time in a world of interactive computer games to excite our senses. The football and the bicycle will be consigned to the rubbish bin of time."

Virtual Time magazine (August 2003)

MOBILE MADNESS

"It is increasingly difficult to escape from modern mobile phones, as every public place is disturbed by their shrill tones. For those of us looking for a little peace and quiet the future looks bleak as text and photo messaging are becoming central to the lives of the younger generation."

IN OUR HANDS

"The future is not something we enter. The future is something we create."

Leonard Sweet (writer)

MAKING A DIFFERENCE

"The future belongs to those who believe in the beauty of their dreams."

Eleanor Roosevelt

BAD NEWS

"From what we see on the television news and from reading the national newspapers, we appear to be heading on a course of self-destruction. There are not enough good people out there to make our world a decent place to live in for ourselves and our children."

SECTION B: Writing

Spend **no more than 1 hour 10 minutes** on Section B.

Answer **Question 7** and **Question 8**.

In your writing you can:

- use ideas from the material on the opposite page
- or**
- use ideas of your own
- or**
- use a mixture of both.

These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.

Writing to ANALYSE, REVIEW, COMMENT

7 What reasons are there to be hopeful for the future? [30]

Writing to ARGUE, PERSUADE, ADVISE

8 'In the future we will all be slaves to things like personal stereos, computers and mobile phones.'
Write a speech for a class debate in which you argue **for** or **against** this statement. [30]

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