

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

ENGLISH (Specification 1900)

2432/1

UNIT 2 Different Cultures, Analysis and Argument

PAPER 1 (Foundation Tier)

Friday **10 JUNE 2005** Afternoon 1 hour 45 minutes

Additional materials:

- ALL texts permitted in examination room. **They must not be annotated.**
- Answer booklet

TIME 1 hour 45 minutes. (No separate reading time is allowed.)

INSTRUCTIONS TO CANDIDATES

- Write your name, Centre number and candidate number in the spaces on the answer booklet.
- You must answer **THREE** questions.
In **Section A** answer **ONE question** on the text you have studied.
In **Section B** answer **BOTH questions**.
- Write your answers, in blue or black ink, in the answer booklet provided.
- Read each question carefully and make sure you know what to do before starting your answer.

INFORMATION FOR CANDIDATES

- The total mark for this paper is **60**. All questions carry equal marks.
- The maximum mark for each question is given in brackets [].
- **Section A** is worth 20 marks. You are advised to spend **no more than 35 minutes** on it.
- **Section B** is worth 40 marks. You are advised to spend **no more than 1 hour 10 minutes** on it.

This question paper consists of 7 printed pages and 1 blank page.

SECTION A: Reading

You are advised to spend **no more than 35 minutes** on Section A.

TEXTS FROM DIFFERENT CULTURES AND TRADITIONS

Answer **ONE** question on the text you have studied.

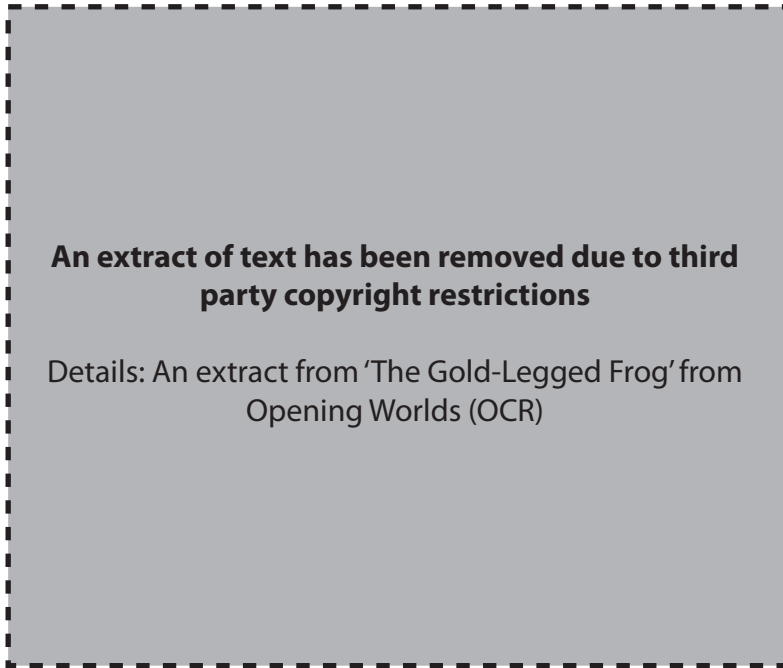
Text	Question Nos.	Page No.
<i>Opening Worlds</i> (OCR)	1, 2	3
<i>The Old Man and the Sea</i> (Hemingway)	3, 4	4
<i>Things Fall Apart</i> (Achebe)	5, 6	5

Opening Worlds (OCR)

Dead Men's Path; Snapshots of a Wedding; The Train from Rhodesia; The Gold-Legged Frog; Two Kinds; The Tall Woman and Her Short Husband.

Either 1 Remind yourself of the passage below from The Gold-Legged Frog, and then answer the question that follows.

The sun blazed as...



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...of his little son

- (1) How do the writers show unhappiness in this story and in one other story from the list above?

Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [20]

- Or 2 How do the writers of Snapshots of a Wedding and Dead Men's Path show us the effects of new ways on older people?

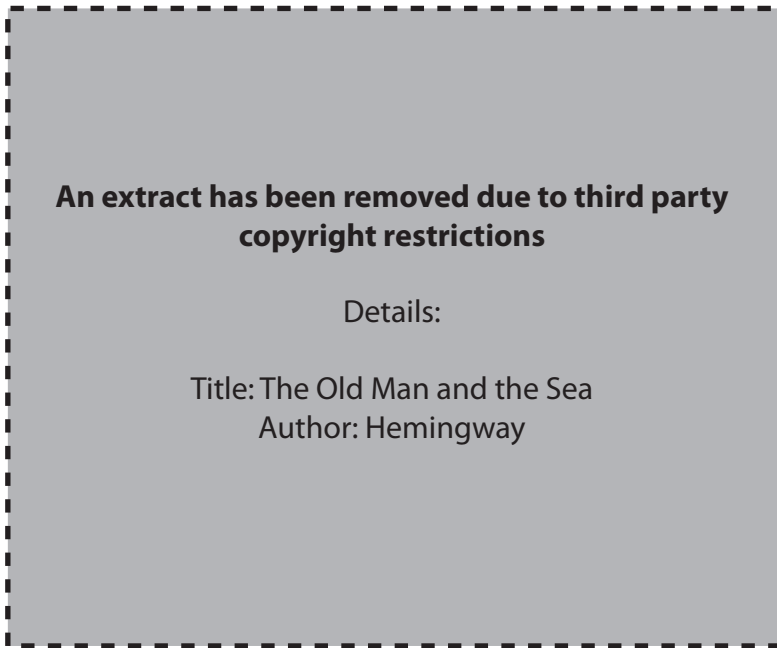
Support your answer by referring to and quoting from the stories.

Remember to put quotation marks round any words and phrases you use from the stories. [20]

The Old Man and the Sea (Hemingway)

Either 3 Remind yourself of the passage below, and then answer the question that follows.

Then he took two...



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...the fight is over'

- (3) What are the feelings of the old man as he struggles with the fish here and when he finally returns to port?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[20]

- Or 4 How does the relationship between the old man and the boy develop during the course of the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel.

[20]

Things Fall Apart (Achebe)

Either 5 Remind yourself of the passage below, and then answer the question that follows.

Okonkwo ruled his household...



...and another was idleness

- (5) What was it about his father that Okonkwo hated? How did this hatred affect his behaviour in one or two other episodes in the novel?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [20]

Or 6 What are the differences between the three white men who bring change to Umuofia?

Support your answer by referring to and quoting from the novel.

Remember to put quotation marks round any words and phrases you use from the novel. [20]

SECTION B: Writing

The material on this page will help you to think about the writing tasks in Section B.

LOOKING TO THE FUTURE**REAL TIME**

“With the explosion of ‘virtual reality’ we can look forward to spending our leisure time in an exciting world of interactive computer games. The football and the bicycle will be consigned to the rubbish bin.”

MOBILE MADNESS?

“It is increasingly difficult to escape from mobile phones, as every public place is disturbed by their shrill tones. For those looking for a little peace and quiet the future looks bleak, as text and photo messaging become central to our everyday lives.”

GOOD NEWS

“The future is not something we enter. The future is something we create.”

BAD NEWS

From what we see on the television news and from what we read in the national newspapers, we appear to be heading on a course of self-destruction. There are not enough good people out there to make our world a decent place to live in for ourselves and for our children.

SECTION B: Writing

Spend **no more than 1 hour 10 minutes** on Section B.

Answer **Question 7** and **Question 8**.

In your writing you can:

- use ideas from the material on the opposite page
- or**
- use ideas of your own
- or**
- use a mixture of both.

These answers will be marked for writing. Plan your answers and write them carefully. Leave enough time to check through and correct what you have written.

Writing to ANALYSE, REVIEW, COMMENT

- 7 What is happening in the world around you that gives you reasons to be hopeful for the future?
[20]

Writing to ARGUE, PERSUADE, ADVISE

- 8 'We cannot live without mobile phones.'

Write the words of a speech for a class debate arguing **for** or **against** the idea that mobile phones are essential.
[20]

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