

NOTICE TO CENTRES

FAO: The Head of English / the Teacher in charge of English

Date: August 2004

Subject: GCSE English (1900) and English Literature (1901)

SET TEXTS FOR GCSE ENGLISH AND ENGLISH LITERATURE

CHANGES TO PRESCRIBED EDITIONS OF SET TEXTS

Unit 2441: Pinter - *The Caretaker*

The prescribed edition of *The Caretaker* (Nelson Thornes) is out of print. A suitable alternative has now been found:

Pinter - *The Caretaker* (Samuel French) ISBN 0-573-04002-8

Centres already using the previously prescribed edition may continue to use this, if they wish.

Units 2444 and 2446: Kate Chopin

The prescribed edition of Kate Chopin's short stories (Phoenix) is out of print. A suitable alternative has now been found:

Chopin - *The Awakening and other Stories* (Oxford University Press) ISBN 0-19-282300-0

Stories for study will be as follows (titles in brackets are those used in the Phoenix edition):

Beyond the Bayou
At the 'Cadian Ball
The Father of Desirée's Baby (Desirée's Baby)
A Matter of Prejudice
Tonie (At Chênrière Caminada)
A Respectable Woman
The Dream of an Hour (The Story of an Hour)
Lilacs
Her Letters
The Storm: A Sequel to 'The 'Cadian Ball' (The Storm)

Stories that are common to the two editions have been retained, so that Centres who obtained the previously prescribed edition may continue to use this.

NOTICE TO CENTRES *CONTINUED*

CHANGES TO SET TEXTS – JUNE 2005

Centres should be aware that between January and June 2005 some set texts will change.

Details of these changes are given on the following pages of the specifications:

- 1900 English – pp 32-33
- 1901 English Literature – pp 31-41.

CHANGES TO SELECTIONS WITHIN SET TEXTS – JUNE 2006

Centres should be aware that **between January and June 2006**, prescribed selections of stories and poems in some set texts will change.

Details of most of these changes are given on the following pages of the specifications:

- 1900 English – p 64;
- 1901 English Literature – pp 64-66.

Some selections for 1901 English Literature are listed in the specification as ‘to be announced’. For these texts, selections prescribed **for examination in June 2006 and subsequent sessions** are as follows:

Touched With Fire

<i>Mid Term Break</i> (Heaney)	p.133
<i>5 Ways to Kill a Man</i> (Brock)	p.111
<i>Dulce et Decorum Est</i> (Owen)	p.110
<i>In Westminster Abbey</i> (Betjeman)	p. 64
<i>Telephone Conversation</i> (Soyinka)	p.34
<i>Piano and Drums</i> (Okara)	p.27
<i>Refugee Mother and Child</i> (Achebe)	p.138
<i>Our History</i> (Dipoko)	p.107
<i>Hawk Roosting</i> (Hughes)	p.125
<i>Mushrooms</i> (Plath)	p.12
<i>Digging</i> (Heaney)	p.183
<i>Nursery Rhyme of Innocence and Experience</i> (Causley)	p.48

Kate Chopin *The Awakening and other Stories*

<i>Beyond the Bayou</i>	
<i>At the 'Cadian Ball</i>	
<i>The Father of Desirée's Baby (Desirée's Baby)</i>	
<i>A Matter of Prejudice</i>	
<i>Tonie (At Chênière Caminada)</i>	
<i>A Respectable Woman</i>	
<i>The Dream of an Hour (The Story of an Hour)</i>	
<i>Lilacs</i>	
<i>Her Letters</i>	
<i>The Storm: A Sequel to 'The 'Cadian Ball' (The Storm).</i>	

(Titles in brackets are those used in the previously prescribed Phoenix edition – see above.)

NOTICE TO CENTRES *CONTINUED*

Thomas Hardy, *Selected Poems*

The previously prescribed selection will continue, as follows:

Neutral Tones, She at His Funeral, Valenciennes, Her Death and After, I Look into my Glass, Drummer Hodge, A Wife in London, Lizbie Brown, A Broken Appointment, The Darkling Thrush, The Ruined Maid, The Self Unseeing, In Tenebris, On the Departure Platform, A Wife and Another, The Man He Killed.

William Blake, *Songs of Innocence and Experience*

The previously prescribed selection will continue, as follows:

Songs of Innocence: *The Lamb, The Little Black Boy, The Chimney Sweeper, A Cradle Song, The Divine Image, Holy Thursday, Night, Nurse's Song, On Another's Sorrow*

Songs of Experience: *Holy Thursday, The Chimney Sweeper, Nurse's Song, The Sick Rose, The Tiger, The Garden of Love, London, The Human Abstract, Infant Sorrow*

SPECIFICATION TERMINAL RULES

Centres are reminded that a key feature of the structure of OCR's Unit-based specifications is the **terminal rule**.

The terminal rule requires that, at the point of certification in their final session (ie when they intend to claim overall subject grades), candidates **must** in that session sit an examined Unit or Units amounting to **at least 50% of the specification**, for both 1900 English and 1901 English Literature.

Centres should note that **coursework units cannot count towards the 50%** required by the terminal rule.

Valid Units and combinations of units that will fulfil this 50% requirement are as follows:

1900 English	1901 English Literature		
	Scheme A		Scheme B
2431 + 2432			
	2442		2446
2431 + 2433			
	2441 + 2444		2445 + 2448
2432 + 2433			

Candidates who have not fulfilled the requirements of the 50% terminal rule are not eligible for a subject grade, even though they may have completed all units in the specification. When planning a course, therefore, Centres should ensure that candidates will be able to fulfil the terminal rule in the appropriate session at the end of the course.

Provided that the terminal rule is fulfilled in a candidate's final session, the remaining required Units may be entered **either** in earlier sessions ('staged assessment') or in the same, final session ('linear assessment').

NOTICE TO CENTRES *CONTINUED*

Further details of the terminal rule may be found in section 4.11.4 of each of the specification documents (1900 – English; 1901 – English Literature), and in section 6.1 of the OCR Teacher Guide for GCSE English and English Literature.

These pages will also be published on the OCR website www.ocr.org.uk

Any enquiry about this notice should be referred to the Subject Officer for English (01223 553222), OCR, Mill Wharf, Mill Street, Birmingham B6 4BU