

**1204/2F****Edexcel GCSE****English B**

Paper 2F - The Craft of the Writer

**Foundation Tier**

Time: 2 Hours

**Materials required for the examination**Answer Booklet (AB12)  
The Edexcel Anthology**Items included with these question papers**

None

**Instructions to Candidates**

---

You need your copy of the Edexcel Anthology to answer the questions.

In the boxes on the answer book, write your centre number, candidate number, subject titles, the paper reference, your signature, your surname and other names.

**Answer ONE question from Section A, the question from Section B and ONE question from Section C.**

**Information for Candidates**

---

**Each question will be marked out of 25.**

You are reminded of the importance of clear English and careful presentation for your answers.

**Advice to Candidates**

---

Additional answer sheets may be used.

## Section A: Modern Poetry

Answer **ONE** question from this section.  
You should spend about **40** minutes on this question.

**EITHER**

**1.**

### *In Such a Time as This*

Look again at *Half Past Two* and **ONE** other poem from *In Such a Time as This*.

Write about how each writer has used language to help you to understand:

- the characters' feelings
- the events described.

Support your answer with examples from the text.

**OR**

**2.**

### *In Such A Time As This*

Look again at *Hide and Seek* and *Electricity Comes to Cocoa Bottom*. How does each writer enable us to share in the experiences described?

For each poem, you should comment on:

- the way in which the story unfolds
- the use of words which help you to imagine the events
- the use of the senses, especially sight and sound.

Support your answer with examples from the texts.

**OR**

**3.**

### *Identity*

Look again at *Digging* and **ONE** other poem from *Identity* in which the writer presents ideas on the past.

In these two poems, how do the writer(s):

- present their views of the past
- use language to express their ideas?

Support your answer with examples from the texts.

*(The two poems can be by the same writer)*

**OR**

**4.**

***Identity***

Look again at *Warning* and *I Shall Paint My Nails Red*.

How does each writer surprise the reader?

You should comment on:

- how the women's attitudes differ from those which might be expected
- surprising choices of words
- the pictures that are created by the words.

Support your answer with examples from the texts.

**OR**

**5.**

***Nature***

Look again at *Nettles* and *Thistles*.

How effectively do the writers use these everyday plants to present their ideas?

You should comment on:

- how each writer describes the plants
- the writers' thoughts about the plants.

Support your answer with examples from the texts.

**OR**

**6.**

***Nature***

Look again at *The Thought-Fox* and **ONE** other poem from *Nature* where the writer has taken a living creature as the starting-point of the poem.

How clear a picture is given of the appearance and movements of the creature in each poem?

You should comment on:

- the use of vivid language
- the detail in the description.

Support your answer with examples from the texts.

---

**Total for Section A: 25 marks**

## Section B: Different Cultures and Traditions

You must answer the question in this section  
You should spend about 40 minutes on this question.

### *Veronica* and *Country Lovers*

7. The stories *Veronica* and *Country Lovers* look at relationships between men and women in Africa.

How are the women presented in these stories?

You may wish to consider:

- the women's backgrounds and education
- their relationships with men
- their relationships with children
- words and phrases used to describe the women and their lives.

Support your answer with examples from the texts.

**Total for Section B: 25 marks**

---

## Section C: Writing to inform, explain, describe

Answer ONE question from this section.  
You should spend about 40 minutes on this question.

### **EITHER**

- 8a.** Consider a situation when you felt you were treated unfairly. Explain fully why you felt your treatment was unfair.

### **OR**

- 8b.** You have been wrongly accused by a teacher of damaging equipment in a Science laboratory.

Write a letter to your headteacher explaining why you should not have to do a detention and what you know about the incident.

**Total for Section C: 25 marks**

---

**END**