

**QCA approved specimen paper for examinations from June 2004**

**1204/4H**

# **Edexcel GCSE English B**

**Paper 4H - The Craft of the Writer**

**Higher Tier**

**Materials required for the Examination**

Answer Booklet (AB12)  
The Edexcel Anthology

**Items included with these questions papers**

None

**Instructions to Candidates**

You need your copy of the Edexcel Anthology to answer the questions. In the boxes on the answer book, write your centre number, candidate number, subject titles, the paper reference, your signature, your surname and other names.

**Answer ONE question from Section A, the question from Section B and ONE question from Section C.**

**Information for Candidates**

Each question will be marked out of 25.

You are reminded of the importance of clear English and careful presentation for your answers.

**Advice to Candidates**

Additional answer sheets may be used.

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## Section A: Modern Poetry

Answer **ONE** question from this section.  
You should spend about 40 minutes on this question.

### EITHER

1.

#### *In a Time Such as This*

Look again at *Electricity comes to Cocoa Bottom* and at *The Darkling Thrush*.

Comment on the ways the poets convey the feelings and attitudes of the people involved as night approaches.

In your answer you should make close reference to the language.

### OR

2.

#### *In a Time Such as This*

Look again at *Dulce et Decorum Est* and **ONE OTHER WAR POEM** from *In Such a Time as This*. In what ways does the choice of words by the writer or writers suggest the tensions created in times of war?

In your answer you should make close reference to the language.

### OR

3.

#### *Identity*

Look again at *Still I Rise*. Consider how this poem and **ONE OTHER** from *Identity* explore ideas of freedom or the lack of it.

In your answer you should make close reference to the language.

### OR

4.

#### *Identity*

Look again at *Miracle on St David's Day* and *Old Man, Old Man*.

In what ways do the writers present the problems of old age, and how sympathetic do you find their portrayals?

In your answer you should make close reference to the language.

**OR**

**5.**

*Nature*

Look again at *Trout* and *The Stag*. How do the writers reveal a fascination with the appearance, action and movements of the subjects of their poems?

In your answer you should make close reference to the language.

**OR**

**6.**

*Nature*

Look again at *Wind* and **AT LEAST ONE** other poem from *Nature*.

In what ways do the writers show the force of nature and its effect on human lives?

In your answer you should make close reference to the language.

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**Total marks for Section A: 25 marks**

## Section B: Different Cultures and Traditions

You must answer the question in this section.

You should spend about 40 minutes on this question.

### *Country Lovers and Veronica*

7. Relationships can be destroyed by circumstances and laws. How do the writers show the forces that lead to destruction in the two stories?

In your response you should refer closely to the texts.

**Total for Section B: 25 marks**

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## Section C: Writing to inform, explain, describe

Answer ONE question from this section.

You should spend about 40 minutes on this question.

**EITHER**

**8a.**

Your school's careers adviser has asked for information about your achievements, your ambitions and your immediate plans. Write a series of paragraphs that the adviser will find useful in guiding your future decisions.

**OR**

**8b.**

The magazine section of a national newspaper is planning a series of articles under the title "Memorable Events". Write an article describing an event which has made a lasting impression on you, and explain how you were affected by it.

**Total for Section C: 25 marks**

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**END**

