

Planning 30 Week Courses based on GCSE English B (1204)

Attached are two examples of course plans to deliver GCSE English B (1204) in 30 weeks. These would be appropriate for centres offering GCSE English to students seeking to raise their grade by re-sitting after a one year course or adults also requiring a one year programme.

Example 1

The first planning sheet is designed to create a course to appeal particularly to mature students.

The course starts with the stimulus of short stories, giving plenty of opportunity for manageable reading tasks and discussion. By linking the reading to the first piece of coursework on personal or imaginative writing, the aim is to build up the students' confidence through consideration of familiar and shared experience.

The use of advertisements for Media text means that examples can be readily obtained from a range of media. Shakespeare is left until the Spring term, by which time the students' confidence and commitment should ensure that they are comfortable with completing this part of the course.

Example 2

The second planning sheet is for a course that is more appropriate for students who are re-sitting GCSE English in order to raise the grade. The emphasis is upon improving the quality of the coursework submission at an early stage in the course, followed by intensive examination practice.

Example 1

Term	Topic/focus	Outcomes
<p>Autumn Term</p>	<p>Different Cultures short stories from the Anthology (6 weeks)</p> <p>Media texts: a study of how a product is advertised. (5 weeks)</p> <p>Non-fiction unseen</p> <p>The writing triplets: what are the distinctive forms and features of the writing triplets in the examinations?</p> <p>Modern poetry collection from the Anthology: <i>In Such a Time as This</i> (6 weeks) (In practice the poems can be drip-fed across the course. The Hodder and Stoughton student's textbook suggests ways of sub-dividing the collection for teaching purposes)</p>	<p>Coursework Unit 1, Personal & imaginative writing: Autobiographical writing; OR Imaginative writing – agreed themes based on anthology short story collection. Drafting.</p> <p>Coursework Unit 2: Having studied an advertising campaign, students plan a fictitious campaign for a new product.</p> <p>Coursework (AO1 Group discussion and interaction): discussion of techniques used by advertisers. OR AO1 Drama-focused: role-play the meeting where the new product is discussed and the campaign planned.</p> <p>Practice with a variety of non-fiction texts.</p> <p>Practice in writing in specific forms: letters; leaflets; speeches; articles.</p> <p>Coursework (AO1 Group discussion and interaction): Working on grouping poems thematically Timed written classwork on poetry as exam preparation.</p>

Spring Term	Shakespeare: <i>Romeo and Juliet</i> (6 weeks)	Coursework (AO1: Drama-focused assessment): Interviews with the Nurse and Friar Lawrence to establish their degree of guilt.. Coursework: Unit 3 (AO2/3): a study of Juliet's language. Coursework (AO1 Individual extended contribution) A talk to the group on a challenging topic, followed by questions/discussion.
	Examination practice on the poetry and different cultures sections. Final AO1 assessments (complete by end of March) (5 weeks)	Examination preparation: looking for links in theme; looking for differences in language and approach ; focusing on the cultural contexts of the Different cultures stories as a factor in determining motive and behaviour. Timed exam practice : Practice questions (See Specimen papers) Written coursework redrafted as appropriate.
Summer Term	Final coursework marks submitted in early May. Schools' Specimen papers for 1204 provide additional set of mock examination questions. (2 weeks)	Examination practice.

Texts chosen

Shakespeare text: *Romeo and Juliet* (Coursework, Unit 3)

Media text: a collection of advertisements (Coursework, Unit 2)

Modern poetry: *In Such a Time as This* (Examination, one collection chosen from the three in the Anthology)

Example 2

Term	Topic/focus	Outcomes
Autumn Term	<p>Macbeth (6 weeks)</p>	<p>Coursework (AO1: drama-focused assessment): Interviews with main characters</p> <p>Coursework: Unit 3 (AO2/3): a study of Lady Macbeth's language)</p>
	<p>Media texts: a collection of newspaper reports covering a topical event/natural disaster (including television news broadcasts) (5 weeks)</p> <p>Modern poetry collection from the Anthology: Identity (6 weeks)</p> <p>(In practice the poems can be drip-fed across the course. The Hodder and Stoughton student's textbook suggests ways of sub-dividing the collection for teaching purposes)</p>	<p>Coursework unit 2: a comparison of the treatment of a developing story across several days and from various sources.</p> <p>Coursework (AO1 group discussion and interaction): the different slants adopted by different news sources; use of emotive language; use of visual images</p> <p>OR</p> <p>AO1 Drama-focused: role-play the editorial meeting where the treatment of the story in the next day's paper is discussed</p> <p>Coursework Unit 1, Personal & imaginative writing: autobiographical writing based on some of the poems, such as Heaney's "rites of passage" poems.</p> <p>OR</p> <p>Imaginative writing – short stories based on ideas from poems such as <i>The Road Not Taken</i>.</p>

Spring Term	Different Cultures short stories from the Anthology (6 weeks)	Examination preparation: looking for links between the stories in theme; looking for differences in language and narrative approach; focusing on the cultural contexts of the stories as a factor in determining motive and behaviour. Coursework (AO1 Individual extended contribution) A talk to the group on a challenging topic, followed by questions/discussion.
	Examination practice The writing triplets: what are the distinctive forms and features of the writing triplets in the examinations? Final AO1 assessments (complete by end of March) (5 weeks)	Practice questions on the poetry and different cultures sections. (See <i>Specimen papers</i>) Non-fiction unseen: practice at different types of text. Practice in writing in different forms for a variety of audiences and purposes. Written coursework redrafted as appropriate.
Summer Term	Final coursework marks submitted in early May. Schools' Specimen papers for 1204 provide additional set of mock examination questions. (2 weeks)	Examination practice.

Texts chosen

Shakespeare text: *Macbeth* (Coursework, Unit 3)

Media text: a collection of reports covering a developing story (Coursework, Unit 2)

Modern poetry: *Identity* (Examination, one collection chosen from the three in the Anthology)