

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Lucozade* (page 5) and *Death in Leamington* (page 8), both of which deal with a visit.

How does each writer show the ways in which the thoughts and actions of the visitor change during the visit?

For each poem you should comment on:

- how the visitor acts when in the hospital or house
- what you learn about the visitor's thoughts and actions
- how the visitor feels when leaving
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Brendon Gallacher* (page 4) and **ONE** other poem from ***In Such a Time as This*** which contains a child's thoughts.

How does each writer show the ways children can change their moods, for example from happiness to sadness?

For each poem you should comment on:

- what you learn about the child's thoughts or feelings at the start of the poem
- how these develop or change during the poem
- why the child's mood has changed by the end of the poem
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Follower* (page 20) and *At Grass* (page 30).

How does each writer show the difference between past events and the present?

For each poem you should comment on:

- the description of what happened in the past
- how the writer feels about the present
- what things have changed from the past to the present
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *Digging* (page 21) and **ONE** other poem from *Identity* which describes one or more older people.

What impression does each poem give you about the lives of the older people described?

For each poem you should comment on:

- the description of these people's lives and actions
- the feelings of the narrator about the older people
- the ideas which the poem explores about older people
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *Roe-Deer* (page 38), both of which describe animals appearing in the snow.

How does the writer show his feelings about these animals?

For each poem you should comment on:

- the way he describes the physical appearance of the animals
- the setting in which they appear
- the effect they have on him
- his use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Thistles* (page 43) and **ONE** other poem from *Nature*, in which natural objects or forces seem to attack human beings.

How does each writer present the effect which Nature has on people?

For each poem you should comment on:

- what has happened to make a strong impression on the people in the poem
- the way the natural objects or forces are described
- the people's feelings and reactions to Nature
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



