Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	0	4	/	2	F	Signature	

Paper Reference(s)

1204/2F

Edexcel GCSE

English B

Paper 2F – The Craft of the Writer

Foundation Tier

Monday 9 November 2009 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
2	
3	
4	
5	
6	
7	
8	
9	
Total	

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

Information for Candidates

Each question will be marked out of 25. The total mark for this paper is 75.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A starts on page 2 in this question paper
Section B starts on page 8 in this question paper
Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Hide and Seek* (page 1) and *Yellow* (page 3).

How does the child in each poem react to the situation and surroundings?

For each poem you should comment on:
- the situation that the child is in
- the child's thoughts and feelings about things and people
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Refugee Blues* (page 15) and **ONE** other poem from ***In Such a Time as This*** which deals with people being uncertain about what might happen to them.

How does each writer show the uncertainties or fears felt by the central character?

For each poem you should comment on:
- the position that the character is in
- what he or she feels worried about
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Death of a Naturalist* (page 18) and *Warning* (page 29).

How does each writer use strong visual images to show thoughts about past or future times?

For each poem you should comment on:
- what each character is thinking about
- the effect of the pictures and images
- the use of language.

Support your answer with examples from the texts.

Leave blank

OR

4. Look again at *Mirror* (page 31) and **ONE** other poem from ***Identity*** in which a person is thinking about growing older.

How does each writer show the concerns which are felt by the central character in each poem?

For each poem you should comment on:
- the thoughts that are expressed by the person
- how this person feels about growing older
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Flowers* (page 41) and *The Storm* (page 42).

How does each writer show the feelings of the people involved?

For each poem you should comment on:
- what is being described
- how the people behave and feel
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Break of Day in the Trenches* (page 46) and **ONE** other poem from ***Nature*** in which an animal suddenly appears.

How does each writer help you to understand the effect of this appearance?

For each poem you should comment on:
- the way in which each animal's sudden appearance is described
- each writer's thoughts and feelings
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Leave blank

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 1** ☐ **Question 2** ☐

Question 3 ☐ **Question 4** ☐

Question 5 ☐ **Question 6** ☐

Write your answer to Section A here:

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Leave blank

(Section A continued)

(Total 25 marks)

TOTAL FOR SECTION A: 25 MARKS

Section A

Leave blank

SECTION B: DIFFERENT CULTURES AND TRADITIONS

You must answer the question in this section.
You should spend about 40 minutes on this question.

7. Look again at 'Vendetta' (pages 89-91) and **ONE** other story from ***The Edexcel Anthology***.

How does each writer deal with the subject of death?

You should write about:

- who dies and why
- what happens as a result
- what attitudes the characters show
- the use of language.

Support your answer with examples from the texts.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:

Leave blank

(Section B continued)

Leave blank

(Section B continued)

Leave blank

(Section B continued)

(Total 25 marks)

TOTAL FOR SECTION B: 25 MARKS

Section B

Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

8. 'A home I love to visit.'

Explain why you like to visit a particular home.

You should write about:

- the appearance of the home
- the person or people living there
- what makes it a special place for you.

OR

9. Write an article for a young person's magazine describing someone who has made a big impression on you.

You should write about:

- the appearance and personality of this person
- actions of the person which impressed you
- why this person has made a big impression on you.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

(Total 25 marks)

Section C

TOTAL FOR SECTION C: 25 MARKS

TOTAL FOR PAPER: 75 MARKS

END