

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Where the Scattering Began* (page 10) and *Wherever I Hang* (page 11).

How do the two writers show what the characters in the poems feel about their past and present lives?

For each poem you should comment on:

- what they recall from their earlier lives or history
- their reactions to their current situation
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Half-past Two* (page 2) and **ONE** other poem from ***In Such a Time as This*** which deals with the passing of time.

How do the two writers show what the passing of time means to the central characters in the poems?

For each poem you should comment on:

- what is felt by the character or characters as time is passing
- what finally happens to the character or characters
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *An Unknown Girl* (page 23) and *The Road Not Taken* (page 28).

How do the two writers show the effects of particular decisions on the central characters?

For each poem you should comment on:

- each decision taken
- the characters' feelings about these decisions
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *I Shall Paint My Nails Red* (page 29) and **ONE** other poem from *Identity* which shows a person or people with a strong character.

What do the two writers show you about the character or characters described in these poems?

For each poem you should comment on:

- the actions performed by the character or characters and the reasons for these
- what this shows about the kind of people they are
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Stag* (page 37) and *Iguana Memory* (page 38).

What different feelings or impressions do the two writers create about the creatures they describe?

For each poem you should comment on:

- any positive feelings the writers have
- any ways in which they feel negative or concerned about what they see
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *The Storm* (page 42) and **ONE** other poem from *Nature* in which people feel helpless or afraid because of the events described.

How does each writer make you aware of the people's feelings of helplessness or fear?

For each poem you should comment on:

- the events which affect the people
- what their feelings are about the events described
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



