

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Lucozade* (page 5) and *Where the Scattering Began* (page 10).

How do the two writers help you to understand the feelings and concerns of the central characters, the daughter in *Lucozade* and the person speaking in *Where the Scattering Began*?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *From War Music* (page 14) and **ONE** other poem from ***In Such a Time as This*** in which there is a vivid description of one or more of the central characters.

How do the writers enable you to build up a vivid picture of these characters and their situations?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Miracle on St David's Day* (page 17) and *Digging* (page 21).

How do the writers enable you to develop a clear impression of the central characters, the labourer in *Miracle on St David's Day* and the father and grandfather in *Digging*?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *Old Man, Old Man* (page 32) and **ONE** other poem from ***Identity*** in which relationships within a family are portrayed.

How does each writer enable you to understand the wide range of feelings that can exist within a family?

In your answer you should make close reference to the language of the poems.



OR

Nature

5. Look again at *The Horses* (pages 33–34) and *Break of Day in the Trenches* (page 46).

How does each writer show the way in which war affects humans and animals within a changing landscape?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *The Flowers* (page 41) and **ONE** other poem from *Nature* which deals with people's concerns for other members of their family.

How does each writer use natural objects to help you understand the ideas and emotions presented?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



SECTION B: DIFFERENT CULTURES AND TRADITIONS

**You must answer the question in this section.
You should spend about 40 minutes on this question.**

7. Look again at 'The Gold Cadillac' (pages 79–85) and ONE other story which deals with the theme of prejudice in society.

How does each writer explore the effects of prejudice on the lives of those involved?

Give evidence from the texts to support your views.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:

Horizontal lines for writing the answer.



Leave blank

(Section B continued)

Blank writing area for Section B with horizontal lines.

Section B

(Total 25 marks)

TOTAL FOR SECTION B: 25 MARKS

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SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

8. 'A view from a window.'

Write a competition entry for **either** a magazine **or** a website with this title, describing the scene in detail. You may choose a view from your own window at home or any other real or imagined view.

OR

9. Write about a particularly effective educational or training experience you have had, explaining why this worked well for you.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: Question 8 ☒ Question 9 ☒

Write your answer to Section C here:



Leave
blank

(Section C continued)

Handwriting practice lines for Section C. The section contains 25 horizontal lines for student responses.

Section
C

(Total 25 marks)

TOTAL FOR SECTION C: 25 MARKS
TOTAL FOR PAPER: 75 MARKS

END

