

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Half-past Two* (page 2) and *Yellow* (page 3).

How does each writer show the power of a child's imagination?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *Death in Leamington* (page 8) and **ONE** other poem from ***In Such a Time as This*** in which there is a strong sense of silence.

How does each writer use the silence to build mood and atmosphere?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *An Unknown Girl* (page 23) and *The Road Not Taken* (page 28).

How does each writer link a sense of place with its effect on someone's thoughts and actions?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *Follower* (page 20) and **ONE** other poem from ***Identity*** which deals with relationships between individuals.

How does each writer show the way one person feels admiration or respect for another?

In your answer you should make close reference to the language of the poems.



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OR

Nature

5. Look again at *Nettles* (page 43) and *Trout* (page 45).

How does each writer create images of strength?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *Keeping Orchids* (page 39) and **ONE** other poem from *Nature* in which nature is used to explore human relationships.

How does each writer explore the relationships and emotions of the people involved?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



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(Section C continued)

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