

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Brendon Gallacher* (page 4) and *You Will Be Hearing From Us Shortly* (page 7).

How does each writer show the relationship between the speaker and the person who has to be imagined by the reader (the imaginary friend, Brendon Gallacher, in *Brendon Gallacher* and the interviewee in *You Will Be Hearing From Us Shortly*)?

For each poem you should comment on:

- the attitudes of the speaker towards the other person
- the impression which is created of this other person
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Lucozade* (page 5) and **ONE** other poem from *In Such a Time as This* in which one or more characters experience fear, uncertainty or sadness.

How do the writers explore these feelings?

For each poem you should comment on:

- what fears, uncertainties or sadness are experienced
- what causes these feelings
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Miracle on St David's Day* (page 17) and *At Grass* (page 30).

How do the writers show the change in the central figures (the man who recites *The Daffodils* in *Miracle on St David's Day* and the horses in *At Grass*)?

For each poem you should comment on:

- the situation before the change
- the effect of the change
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *Death of a Naturalist* (page 18) and **ONE** other poem from *Identity* in which a natural setting is described vividly.

How does each writer help us to picture this natural setting?

For each poem you should comment on:

- the sights or sounds described
- the atmosphere or mood which is created
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *Nettles* (page 43) and *Trout* (page 45).

How does each writer show the strength that natural objects or creatures can have?

You should comment on:

- the way the trout and the nettles are described
- how their power to harm is shown
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Mushrooms* (page 40) and **ONE** other poem from *Nature* which focuses on movement.

How does each writer show the importance and effect of this movement?

For each poem you should comment on:

- the way in which the movement is described
- how this movement is important in developing the ideas of the poem
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



