



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *From War Music* (page 14) and *Refugee Blues* (page 15).

What impressions of conflict does each writer create by the ways in which the events are presented?

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *You Will Be Hearing From Us Shortly* (page 7) and **ONE** other poem from ***In Such a Time as This*** which presents people or situations in a negative way.

How does each writer create negative impressions and images?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *Miracle on St David's Day* (page 17) and *Still I Rise* (page 27).

How does each writer show the capacity of human beings to rise above the problems they face?

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *I Shall Paint my Nails Red* (page 29) and **ONE** other poem from ***Identity*** in which the writer uses humour.

How does each writer use humorous effects to shock or challenge the reader?

In your answer you should make close reference to the language of the poems.



Leave  
blank

**OR**

*Nature*

5. Look again at *Mushrooms* (page 40) and *Nettles* (page 43).

How does each writer use images and symbols from nature to explore the ideas presented in the poem?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *Roe-Deer* (page 38) and **ONE** other poem from *Nature* which shows a creature in a specific landscape.

How does each writer show the ways in which this creature and its setting affect the person or people watching?

In your answer you should make close reference to the language of the poems.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**









Leave  
blank

(Section A continued) \_\_\_\_\_

Handwriting practice area consisting of 25 horizontal lines.

Section  
A

(Total 25 marks)

**TOTAL FOR SECTION A: 25 MARKS**











Leave  
blank

(Section B continued)

Lined area for writing answers, consisting of approximately 30 horizontal lines.

(Total 25 marks)

**TOTAL FOR SECTION B: 25 MARKS**

Section  
B

--	--



Leave blank

**SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE**

**There are two questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

8. A website is inviting contributions on the subject ‘Which item or items could you not live without?’.

Write a contribution to this website explaining your choice.

**OR**

9. ‘Sounds and Sights to Remember.’

Write a magazine article describing a market or a festival, at home or abroad, which you have visited, explaining how this experience has made a memorable impression on you.

**(Total for Section C: 25 marks for Writing)**

**Indicate which question you are answering by marking the box (☒).  
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).**

Chosen Question Number: Question 8 ☒ Question 9 ☒

Write your answer to Section C here:

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



(Section C continued) \_\_\_\_\_

Leave blank







(Section C continued) \_\_\_\_\_

Handwriting practice lines consisting of multiple horizontal lines for text entry.

Leave blank



M 2 9 1 1 8 A 0 1 5 1 6



