

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Yellow* (page 3) and *Brendon Gallacher* (page 4) in which the writer presents a child's point of view.

How does the writer show what the events presented mean to the child who is describing them?

For each poem you should comment on:

- what takes place and the effects on the child
- the importance of the events, from the child's point of view
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Wherever I Hang* (page 11) and **ONE** other poem from *In Such a Time as This* which deals with a person facing new experiences.

How do the writers show the effects of these experiences on those who faced them?

For each poem you should comment on:

- what the new experience was
- how it affected the person concerned
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Digging* (page 21) and *Old Man, Old Man* (page 32).

How do the two writers show the views of a son and daughter about their fathers' skills and interests?

For each poem you should comment on:

- the father's skills and interests
- how the child thought and felt about these
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *Mid-Term Break* (page 22) and **ONE** other poem from *Identity* which deals with events that suddenly change a person's life.

How do the writers show the effects of such events?

For each poem you should comment on:

- what the unexpected events were
- how these events affected the person's life
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *The Flowers* (page 41).

How does each writer give a vivid picture of someone looking at a natural scene (the writer in *The Thought-Fox* and the mother in *The Flowers*)?

For each poem you should comment on:

- what it is that the person sees
- what the person particularly notices
- the use of language to make the scene come to life.

Support your answer with examples from the texts.

OR

6. Look again at *The Storm* (page 42) and **ONE** other poem from *Nature* in which events create suspense.

How does each writer show the mounting sense of drama and tension?

For each poem you should comment on:

- the ways in which the natural events are described
- what thoughts and feelings these create
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



(Section A continued)

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Lined writing area for Section A continued, consisting of 30 horizontal lines.



(Section A continued)

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blank

Section
A

(Total 25 marks)

TOTAL FOR SECTION A: 25 MARKS

7

Turn over



M 2 4 8 7 4 A 0 7 1 6

(Section B continued) _____

Lined writing area for Section B continued.

Leave blank



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blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

**There are two questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

8. ‘The best of times.’

Write a magazine article with this title which describes a particularly enjoyable time of your life.

You could write about:

- the event itself
- why the experience was special
- any other points.

OR

9. You are a radio or television reporter at the opening of a new sports stadium, cinema complex, concert hall or shopping centre.

Write the text of your broadcast.

You could write about:

- the building and the surroundings
- the opening ceremony
- the atmosphere and the people
- any other points.

(Total for Section C: 25 marks for Writing)

**Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your
new question with a cross (☒).**

Chosen Question Number: **Question 8** ☒ **Question 9** ☒

Write your answer to Section C here:





(Section C continued)

Lined writing area for Section C continued.

Leave blank



M 2 4 8 7 4 A 0 1 3 1 6



