

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Lucozade* (page 5) and *Death in Leamington* (page 8).

How does each writer explore the subjects of illness and death and the effect on those visiting?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The Send-off* (page 12) and **ONE** other poem from *In Such a Time as This* which deals with contrasting emotions.

How does each writer help the reader to experience the strength of emotion which is created about the events described?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Mirror* (page 31) and *Old Man, Old Man* (page 32).

How does each writer explore the worries people have about growing old?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *The Barn* (page 19) and **ONE** other poem from *Identity* in which the writer draws strongly on the imagination to create a powerful sense of place or feelings.

How does each writer use the imagination to create this sense of place or feelings?

In your answer you should make close reference to the language of the poems.



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OR

Nature

5. Look again at *A Blade of Grass* (page 45) and *Break of Day in the Trenches* (page 46).

How does each writer use a natural object or creature to develop ideas on topics that are important to them?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *The Stag* (page 37) and **ONE** other poem from *Nature* in which there is a meeting between one or more human beings and animals.

How does each writer bring out the importance of this meeting for the person or people involved?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.





(Section B continued)

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(Section C continued)

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