| Centre No. | | | | | | Paper Reference | | | | | | | Surname | Initial(s) |
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| Candidate No. | | | | | | 1 | 2 | 0 | 4 | / | 2 | F | Signature | |

Paper Reference(s)

**1204/2F**

# Edexcel GCSE

## English B

Paper 2F – The Craft of the Writer

# Foundation Tier

Tuesday 5 June 2007 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

| Question Number | Leave Blank |
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**Materials required for examination**

***The Edexcel Anthology***
(CLEAN COPY ONLY)

**Items included with question papers**

Nil

### Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initials and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

**Answer one question from Section A, the question in Section B and one question from Section C.**

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

### Information for Candidates

Each question will be marked out of 25.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A starts on page 2 in this question paper
Section B starts on page 8 in this question paper
Section C starts on page 12 in this question paper.

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## SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.**
**You should spend about 40 minutes on this question.**

***In Such a Time as This***

**1.** Look again at *Hide and Seek* (page 1) and *Electricity Comes to Cocoa Bottom* (page 9).

How does each writer create a particular atmosphere and reveal the feelings of a child or children waiting for something exciting to happen?

For each poem you should comment on:
- the way the writer describes the atmosphere of the place where the child or children wait
- their feelings **both** as they wait **and** after it is all over
- the use of language to show atmosphere and feelings.

Support your answer with examples from the texts.

**OR**

**2.** Look again at *Refugee Blues* (page 15) and **ONE** other poem from ***In Such a Time as This*** which shows how cruel or unkind people can be to each other.

How do the writers show the effects of cruelty and unkindness on the people described in these poems?

For each poem you should comment on:
- the way the writer describes the cruel or unkind actions
- how the people affected react to the cruelty or unkindness
- the use of language.

Support your answer with examples from the texts.

**OR**

***Identity***

**3.** Look again at *Not My Best Side* (pages 25–26) and *Warning* (page 29).

How do the writers present the central character or characters in these poems?

For each poem you should comment on:
- how each writer shows the personality of the character or characters
- any surprising or unusual things about the character or characters
- the use of language.

Support your answer with examples from the texts.

Leave blank

**OR**

**4.** Look again at *Follower* (page 20) and **ONE** other poem from ***Identity*** which deals with childhood memories.

How do the writers show the ways in which these memories have affected the person who is looking back?

For each poem you should comment on:
- how the events and/or places are described
- the feelings of the person who is looking back
- the use of language.

Support your answer with examples from the texts.

**OR**

***Nature***

**5.** Look again at *Thistles* (page 43) and *Trout* (page 45).

How do the writers give a detailed impression of the object or objects they are describing?

For each poem you should comment on:
- how the imagery helps you to picture the object or objects
- what the writer makes you think or feel about the object or objects
- the use of language.

Support your answer with examples from the texts.

**OR**

**6.** Look again at *Wind* (page 35) and **ONE** other poem from ***Nature*** which shows how natural events or objects can affect people strongly.

How do the writers show the feelings which people have about these events or objects?

For each poem you should comment on:
- the ways in which the events or objects are described
- what we learn about people's feelings or reactions
- the use of language.

Support your answer with examples from the texts.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**

Leave blank

**Indicate which question you are answering by marking the box (☒).**
**If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).**

Chosen Question Number: **Question 1** ☐ **Question 2** ☐

**Question 3** ☐ **Question 4** ☐

**Question 5** ☐ **Question 6** ☐

Write your answer to Section A here:

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Section A

**(Total 25 marks)**

**TOTAL FOR SECTION A: 25 MARKS**

Leave blank

## SECTION B: DIFFERENT CULTURES AND TRADITIONS

**You must answer the question in this section.**
**You should spend about 40 minutes on this question.**

**7.** Look again at 'Veronica' (pages 72–74) and **ONE** other story from ***The Edexcel Anthology*** which deals with men and women living in a particular society.

What do you learn from these stories about the differences in the lives of men and women in the societies which are described?

Write about:
- the opportunities available to men
- the lives of the women
- the differences between attitudes to men and women
- the use of language.

Support your answer with examples from the texts.

**(Total for Section B: 25 marks for Reading)**

Write your answer to Section B here:

Leave blank

(Section B continued)

Leave blank

(Section B continued)

Leave blank

(Section B continued)

**(Total 25 marks)**

Section B

**TOTAL FOR SECTION B: 25 MARKS**

Leave blank

## SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

**There are two questions in this section. You should answer ONE of them.**
**Indicate which question you are answering by marking the box (☒).**
**If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).**
**You should spend about 40 minutes on this question.**

**8.** 'How to live a long and happy life.'

Write an article for a magazine, setting out your thoughts on this subject.

You could write about:
- activities, health and exercise
- relationships
- things that are important to you
- things to avoid
- any other points.

**OR**

**9.** Write a detailed description of a lonely person. This may be a person known to you, a person you have seen, or an imaginary figure.

You could write about:
- the person's appearance
- the way the person behaves and acts
- how the person lives
- any other points.

**(Total for Section C: 25 marks for Writing)**

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

Leave blank

(Section C continued)

Leave blank

(Section C continued)

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(Section C continued)

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(Section C continued)

Section C

**(Total 25 marks)**

**TOTAL FOR SECTION C: 25 MARKS**
**TOTAL FOR PAPER: 75 MARKS**

**END**



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