

SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (☒).

If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Hide and Seek* (page 1) and *Brendon Gallacher* (page 4).

In what ways do the poets show the importance to children of the power of imagination?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The Send-off* (page 12) and **ONE** other poem from *In Such a Time as This* which deals with a departure or an arrival.

Examine the ways in which these poems explore the significance of the events for those departing for, or arriving at, a new place.

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Once Upon a Time* (page 24) and *Still I Rise* (page 27).

How do the two poets deal with the setbacks and challenges which they have experienced in their lives?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *An Unknown Girl* (page 23) and **ONE** other poem from *Identity* which deals with experiencing different cultures or situations.

Show how each poet deals with the differences and how these differences affect individuals.

In your answer you should make close reference to the language of the poems.



(Section C Continued)

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TOTAL FOR PAPER: 75 MARKS

END

