



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.**

**Do not use pencil. Use blue or black ink.**

**Put a cross in the box indicating the question you have chosen (☒).**

**If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *The House* (page 6) and *Wherever I Hang* (page 11).  
Compare the ways in which the two writers create atmosphere and a sense of place.

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *From War Music* (page 14) and **ONE** other poem from ***In Such a Time as This*** which portrays wartime.  
How does each writer convey the reality of the experiences described?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *Mirror* (page 31) and *At Grass* (page 30).  
Compare the writers' treatment of the effects of time passing.

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *Miracle on St David's Day* (page 17) and **ONE** other poem from ***Identity*** which deals with **either** the discovery **or** the loss of a person's sense of identity.  
Compare the ways in which each writer explores the theme of identity.

In your answer you should make close reference to the language of the poems.

**OR**

***Nature***

5. Look again at *Keeping Orchids* (page 39) and *The Flowers* (page 41).  
How do the writers of these two poems use flowers or other images to help them explore strong human emotions?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *Trout* (page 45) and **ONE** other poem from ***Nature*** which looks closely at a living creature.  
Compare how the writers' descriptions and images present a picture of the chosen creatures.

In your answer you should make close reference to the language of the poems.

**(Total for Section A: 25 marks for Reading)**







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**TOTAL FOR PAPER: 75 MARKS**

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