

SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Brendon Gallacher* (page 4) and *Lucozade* (page 5), both of which deal with a close relationship, one imaginary and one real.
How does the writer help the reader to understand these relationships?

For each poem you should comment on:

- the details of the situation
- the feelings conveyed
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *You Will Be Hearing From Us Shortly* (page 7) and **ONE** other poem from ***In Such a Time as This*** which deals with people being rejected.
How do the writers explore different ways of being rejected?

For each poem you should comment on:

- how the writer makes the reader feel sympathy for someone experiencing rejection
- the writer's attitude to the situation
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *The Barn* (page 19) and *Mid-Term Break* (page 22).
How does the writer present experiences of childhood which had a strong effect on him?

For each poem you should comment on:

- what the childhood experience was
- its importance to the writer
- the use of language.

Support your answer with examples from the texts.

OR



Leave
blank

4. Look again at *The Road Not Taken* (page 28) and **ONE** other poem from *Identity* which is about making a choice.
What does each poem tell us about making a choice?

For each poem you should comment on:

- the way the choice is described
- the writer's feelings about the importance of the choice
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *A Blade of Grass* (page 45).
How has each writer used nature to present his views on the writing of poetry?

For each poem you should comment on:

- the description of the natural scene or object
- the writer's thoughts about the process of writing poetry
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *The Storm* (page 42) and **ONE** other poem from *Nature* which shows the power of nature.
How have the writers described the effect of nature's power on human beings?

For each poem you should comment on:

- the description of the natural scene
- the reactions of the people to nature's force
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



M 2 0 9 1 6 B 0 3 1 6

<p>Do not use pencil. Use blue or black ink. Put a cross in the box indicating the question you have chosen (☒). If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).</p> <p>Chosen Question Number: Question 1 ☒ Question 2 ☒ Question 3 ☒ Question 4 ☒ Question 5 ☒ Question 6 ☒</p>	Leave blank
---	-------------

Write your answer to Section A here:



(Section A Continued)

Leave
blank





(Section A Continued)

Leave
blank

Lined area for writing, consisting of approximately 30 horizontal lines.



(Section A Continued)

Leave
blank



Leave
blank

SECTION B: DIFFERENT CULTURES AND TRADITIONS

**You must answer the question in this section.
You should spend about 40 minutes on this question.**

- 7.** In *The Edexcel Anthology* look again at *The Schoolteacher's Guest* (pages 75-78) and *Vendetta* (pages 89-91), both of which deal with revenge.

What do you find interesting about the part played by the mother in each story?

You should consider:

- the events which lead the mothers to take revenge
- the methods of revenge which they use
- their backgrounds
- their ideas of what is right.

Support your answer with examples from the texts.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:



(Section B Continued)

Leave
blank



(Section B Continued)

Leave
blank



Leave
blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (☒).

If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

You should spend about 40 minutes on this question.

8. You are a journalist working for a local newspaper. Write a report on an event of local or national interest.

Think about:

- the people involved
- the atmosphere
- the importance of the event
- how you wish the readers to react.

OR

9. Explain what you hope your life will be like in ten years' time.

Think about:

- the kind of work you might be doing
- home and social life
- interests and travel.

(Total for Section C: 25 marks for Writing)

Chosen Question Number: **Question 8** ☒

Question 9 ☒

Write your answer to Section C here:



(Section C Continued)

Leave
blank





Leave blank

(Section C Continued)

Lined writing area for Section C Continued



(Section C Continued)

Leave
blank

Lined writing area for (Section C Continued)



M 2 0 9 1 6 B 0 1 5 1 6



Leave blank

(Section C Continued)

Lined area for writing.

TOTAL FOR PAPER: 75 MARKS

END

