

**QCA approved specimen paper for examinations from  
June 2004**

**1203/2F**

# **Edexcel GCSE**

## **English A**

**Paper 2F – The Craft of the Writer**

### **Foundation Tier**

**Time: 2 hours**

**Materials required for the  
examination**

Answer Book (AB12)

The Edexcel Anthology.

**Items included with these  
question papers:**

Nil

### **Instructions to Candidates**

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You need your copy of the Edexcel Anthology to answer the questions.

In the boxes on the answer book, write the name of the Examining Body, (Edexcel) your Centre Number, Candidate Number, the Subject Title, the Paper Reference, your Surname, Other names and Signature.

Supplementary Answer Sheets may be used.

**Answer one question from Section A, the question in Section B and  
one question from Section C.**

### **Information for Candidates**

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You are reminded of the importance of clear English and careful presentation in your answers.

**Section A: Modern Poetry**  
**Answer ONE question from this section.**

**You should spend about 40 minutes on this question.**

**EITHER**

**1.**

***In Such a Time as This***

Look again at *Hide and Seek* and **ONE** other poem from ***In Such A Time As This***. How do the writers of these two poems help you to understand the events or incidents they describe?

For each poem, you should write about:

- the details of the scene
- the use of vivid language
- the feelings of the people.

Support your answer with examples from the texts.

**OR**

**2.**

***In Such a Time As This***

Look again at *Half-Past Two* and *Electricity Comes to Cocoa Bottom*. What do you learn about the feelings of the children in these two poems?

For each poem, you should write about:

- how the children feel at the start of the poem
- how their feelings change through the poem
- the use of language.

Support your answer with examples from the texts.

**OR**

**3.**

***Identity***

Look again at *Warning* and *I Shall Paint My Nails Red*. What impressions have you formed of the characters in these two poems?

For each poem, you should write about:

- what you think of their views on life
- the ways they show their independence
- the use of language.

Support your answer with examples from the texts.

**OR**

**4.**

***Identity***

Look again at *Digging* and **ONE** other poem from *Identity*. Show how the descriptions enable you to picture the scenes.

For each poem, you should write about:

- particularly vivid language
- use of detail in description
- the way feelings or atmosphere are created.

Support your answer with examples from the texts.

**OR**

**5.**

***Nature***

Nature has often influenced writers. Write about *The Thought-Fox* and **ONE** other poem from *Nature* in which a writer has used nature as a starting-point for his or her ideas.

For each poem, you should write about:

- the scenes described
- the writer's thoughts and attitudes
- the use of language.

Support your answer with examples from the texts.

**OR**

**6.**

***Nature***

Look again at *Nettles* and *Thistles*. What do you learn from each poem about the writer's view of nature?

For each poem, you should write about:

- what each writer finds interesting in nature
- the writers' descriptions of natural objects
- the effects the natural scenes have on each writer.

Support your answer with examples from the texts.

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**Total for Section A: 25 marks**

**Section B: Non-fiction**

**You must answer the question in this Section**

**You should spend about 40 minutes on this question.**

7. Look again in the Edexcel Anthology at Gervase Phinn's description of his visit to a school in the Yorkshire Dales.

What aspects of his visit would have pleased him as a school inspector?

You should consider:

- the setting and the atmosphere of the school
- the quality of the teaching
- the pupils' achievements and their use of language.

**Total for Section B: 25 marks**

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**Section C: Writing to inform, explain, describe**

**Answer ONE question from this section**

**You should spend about 40 minutes on this question.**

**EITHER**

- 8a. Describe in clear detail a place that has played an important part in your life and explain fully why it means so much to you.

**OR**

- 8b. Your school is going to have a new building and the School Governors have decided it would be a good idea to bury a time capsule to be opened in the distant future. They have asked pupils to suggest **five objects** that might be included in the capsule to represent life in the twenty-first century.

Write a letter to the School Governors explaining which five objects that you think should be put in the time capsule, giving fully your reasons for choosing them.

**Total for Section C: 25 marks**

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**END**