

QCA approved specimen paper for examinations from June 2004

1203/4H

Edexcel GCSE

English A

Paper 4H - The Craft of the Writer

Higher Tier

Time: 2 hours

Materials required for the examination

Answer Book (AB12)

The Edexcel Anthology.

Items included with these question papers:

Nil

Instructions to Candidates

You need your copy of The Edexcel Anthology to answer the questions.

In the boxes on the answer book, write the name of the Examining Body (Edexcel), your Centre Number, Candidate Number, the Subject Title, the Paper Reference, your Surname, other names and Signature.

Supplementary Answer Sheets may be used.

Answer one question from Section A, the question in Section B and one question from Section C.

Information for Candidates

You are reminded of the importance of clear English and careful presentation in your answers.

Section A: Reading Modern Poetry

Answer **ONE** question from this section.
You should spend about 40 minutes on this question.

EITHER

1.

In Such A Time As This

Look again at the poems *Dulce et Decorum Est* and *The Send-Off*. How does the writer's choice of words in these two poems convey the strength of his feelings about the atmosphere and events portrayed?

In your answer you should make close reference to the language.

OR

2.

In Such A Time As This

Look again at *Electricity Comes to Cocoa Bottom* and **ONE** other poem from ***In Such a Time as This*** which has a sense of drama and excitement. How does the writer in each poem convey strongly the feelings about the events described?

In your answer you should make close reference to the language.

OR

3.

Identity

Look again at *Miracle on St. David's Day* and at *Old Man, Old Man*. How do the writers show the differences between the present and the past lives of the two old men?

In your answer you should make close reference to the language.

OR

4.

Identity

Look again at *Still I Rise* and **ONE** other poem from ***Identity***. In what ways do the writers reveal an independent viewpoint?

In your answer you should make close reference to the language.

OR

5.

Nature

Look again at *Wind* by Ted Hughes and **AT LEAST ONE** other poem from ***Nature*** to show how the words used create powerful imagery involving sight, sound or movement.

In your answer you should make close reference to the language.

OR

6.

Nature

Look again at *Trout* and *The Stag*. In what ways does the writer's choice of words create powerful feelings in the reader about the natural scenes described?

In your answer you should make close reference to the language.

Total for Section A: 25 marks

Section B: Non-fiction

You must answer the question in this section.

You should spend about 40 minutes on this question.

7. Look again in the Edexcel Anthology at Stanley Stewart's account of a Mongolian wedding (from *In the Empire of Genghis Khan*).

How does Stewart use language in an entertaining way to convey the strangeness of his experience?

Give evidence from the text to support your views.

Total for Section B: 25 marks

Section C: Writing to inform, explain, describe

You should answer ONE question from this section.

You should spend about 40 minutes on this question.

EITHER

- 8a. Your school is to be visited by a group of overseas students who speak good English. You have been asked to contribute to a presentation for these students, describing an aspect of your area, school or community which they are likely to find different from their own. You can choose your own subject, for instance a sport, custom or activity.

Write the script for the talk that you are going to give.

OR

- 8b. A new magazine is looking for feature articles for a section which will deal with strange and unusual events. The Editor wants each article to be a balance between a description of what happened, focusing on what was strange about the event, and an explanation of what might have been the causes.

Write an article, following these strict guidelines, that could be submitted for publication in this magazine.

Total for Section C: 25 marks

END

