



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *Death in Leamington* (page 8) and *The Send-off* (page 12).

How does each writer use descriptions of the setting to develop the ideas and atmosphere in the poem?

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *The House* (page 6) and **ONE** other poem from *In Such a Time as This* which shows someone thinking back to places or events in the past.

How does each writer show the person's feelings about these places or events?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *The Barn* (page 19) and *Mirror* (page 31).

How do the writers describe the fears which arise from what they see and feel?

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *Death of a Naturalist* (page 18) and **ONE** other poem from *Identity* which involves a person changing, or reflecting on his or her life.

Show how each writer describes this change or reflection.

In your answer you should make close reference to the language of the poems.



**OR**

*Nature*

5. Look again at *The Storm* (page 42) and *Break of Day in the Trenches* (page 46), in both of which there are powerful images of sight and sound.

How does each writer use these images to develop the ideas in the poem?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *A Blade of Grass* (page 45) and **ONE** other poem from *Nature* which focuses closely on a plant or an animal.

How does each poem bring out the effect that this object has on the writer's thoughts or actions?

In your answer you should make close reference to the language of the poems.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**





























