



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *Hide and Seek* (page 1) and *Brendon Gallacher* (page 4).

How does each writer explore the effect of a particular moment on how a child thinks and feels?

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *Wherever I Hang* (page 11) and **ONE** other poem from ***In Such a Time as This*** in which people do not feel completely at home in their surroundings.

How does each writer explore the idea of not belonging?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *Still I Rise* (page 27) and *Warning* (page 29).

How does each writer present the character of a woman who challenges people's views of how she should behave?

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *At Grass* (page 30) and **ONE** other poem from ***Identity*** which looks back to earlier times.

What impression does each writer give of the changes that life can bring?

In your answer you should make close reference to the language of the poems.



**OR**

*Nature*

5. Look again at *Keeping Orchids* (page 39) and *Nettles* (page 43).

How do the writers use flowers or wild plants to explore the parent/child relationship?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *The Five Students* (page 44) and **ONE** other poem from *Nature* which describes changes in nature.

How does each writer show the importance of the changes that take place?

In your answer you should make close reference to the language of the poems.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**





























