

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Hide and Seek* (page 1) and *Yellow* (page 3).

How does the child in each poem react to the situation and surroundings?

For each poem you should comment on:

- the situation that the child is in
- the child's thoughts and feelings about things and people
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Refugee Blues* (page 15) and **ONE** other poem from *In Such a Time as This* which deals with people being uncertain about what might happen to them.

How does each writer show the uncertainties or fears felt by the central character?

For each poem you should comment on:

- the position that the character is in
- what he or she feels worried about
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Death of a Naturalist* (page 18) and *Warning* (page 29).

How does each writer use strong visual images to show thoughts about past or future times?

For each poem you should comment on:

- what each character is thinking about
- the effect of the pictures and images
- the use of language.

Support your answer with examples from the texts.



OR

4. Look again at *Mirror* (page 31) and **ONE** other poem from *Identity* in which a person is thinking about growing older.

How does each writer show the concerns which are felt by the central character in each poem?

For each poem you should comment on:

- the thoughts that are expressed by the person
- how this person feels about growing older
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *The Flowers* (page 41) and *The Storm* (page 42).

How does each writer show the feelings of the people involved?

For each poem you should comment on:

- what is being described
- how the people behave and feel
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Break of Day in the Trenches* (page 46) and **ONE** other poem from *Nature* in which an animal suddenly appears.

How does each writer help you to understand the effect of this appearance?

For each poem you should comment on:

- the way in which each animal's sudden appearance is described
- each writer's thoughts and feelings
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



