



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *Dulce et Decorum Est* (page 13) and *The Darkling Thrush* (page 16).

How does each writer convey the importance of setting and mood?

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *Electricity Comes to Cocoa Bottom* (page 9) and **ONE** other poem from ***In Such a Time as This*** in which time plays an important part.

How does each writer use the passing of time to explore the themes and ideas in the poem?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *Mid-Term Break* (page 22) and *Once Upon a Time* (page 24).

How does each writer explore the ways in which people show or conceal their true emotions?

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *Warning* (page 29) and **ONE** other poem from ***Identity*** in which people challenge how they are viewed or judged.

How does each writer question stereotypical views of people?

In your answer you should make close reference to the language of the poems.



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**OR**

*Nature*

5. Look again at *Wind* (page 35) and *The Thought-Fox* (page 36).

How does each writer use imagery and other effects to show the impact of a vivid natural scene?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *Thistles* (page 43) and **ONE** other poem from *Nature* which presents the relationship between humans and natural forces.

How does each writer explore this theme?

In your answer you should make close reference to the language of the poems.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**





























