Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	0	3	/	2	F	Signature	

Paper Reference(s)

1203/2F

Edexcel GCSE

English A

Paper 2F – The Craft of the Writer

Foundation Tier

Wednesday 5 November 2008 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
2	
3	
4	
5	
6	
7	
8	
9	
Total	

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

Information for Candidates

Each question will be marked out of 25.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A starts on page 2 in this question paper
Section B starts on page 8 in this question paper
Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Death in Leamington* (page 8) and *Dulce et Decorum Est* (page 13).

How does each writer describe death and the way people react to it?

For each poem you should comment on:
- the way in which the person who dies is described
- the reactions of the person or people present
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *The House* (page 6) and **ONE** other poem from ***In Such a Time as This*** in which a person remembers places or events from the past.

What do we learn of each person's thoughts and feelings about the past?

For each poem you should comment on:
- the kind of memories the person has
- how the person feels about the places or events remembered
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Not My Best Side* (page 25) and *Still I Rise* (page 27).

How does each writer show a strong female character (the maiden in *Not My Best Side* and the speaker in *Still I Rise*)?

For each poem you should comment on:
- the way in which the woman's character is presented
- the woman's attitude to life and how this is shown
- the use of language.

Support your answer with examples from the texts.

Leave blank

OR

4. Look again at *Once Upon a Time* (page 24) and **ONE** other poem from ***Identity*** in which changes to one or more people's lives are explored.

What does each writer show about these changes?

For each poem you should comment on:
- the change which takes place
- the feelings of the person or people involved
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *Thistles* (page 43) and *A Blade of Grass* (page 45).

How does each writer use a plant or plants to lead on to other ideas?

For each poem you should comment on:
- the way the plant or plants are described
- the ideas which lead on from thinking about the plant or plants
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Wind* (page 35) and **ONE** other poem from ***Nature*** in which people are worried or frightened by their surroundings.

What do we learn about the way the people were affected by events and sights?

For each poem you should comment on:
- the sights or events that worry or frighten them
- how the people react to these
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.

Leave blank

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 1** ☐ **Question 2** ☐

Question 3 ☐ **Question 4** ☐

Question 5 ☐ **Question 6** ☐

Write your answer to Section A here:

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Section A

(Total 25 marks)

TOTAL FOR SECTION A: 25 MARKS

Leave blank

SECTION B: NON-FICTION

You must answer the question in this section.
You should spend about 40 minutes on this question.

7. Look again in ***The Edexcel Anthology*** at '*From* The Other Side of the Dale' (pages 50–54).

What impression do you form of the two teachers, Miss Precious and Mrs Durdon, and their relationship with the children?

You should consider:
- each teacher's appearance and character
- their attitudes to the children
- how the children react to them
- the use of language.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:

Leave blank

(Section B continued)

Leave blank

(Section B continued)

Leave blank

(Section B continued)

Section B

(Total 25 marks)

TOTAL FOR SECTION B: 25 MARKS

Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

8. Write a contribution for a website on the topic: 'Being an individual'.

You should:
- describe your personality and attitudes
- describe your clothes and appearance
- explain the way you come across to other people
- say why it is important to be an individual and not simply follow the crowd.

OR

9. Write an eye-witness account for a newspaper report of a theft or shoplifting from a high street shop.

You should:
- give information about where and when the incident took place
- describe exactly what you saw
- include as much detail as you can remember of what happened.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Section C

(Total 25 marks)

TOTAL FOR SECTION C: 25 MARKS

TOTAL FOR PAPER: 75 MARKS

END