Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	0	3	/	2	F	Signature	

Paper Reference(s)

1203/2F

Edexcel GCSE

English A

Paper 2F – The Craft of the Writer

Foundation Tier

Tuesday 3 June 2008 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
2	
3	
4	
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7	
8	
9	
Total	

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initials and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

Information for Candidates

Each question will be marked out of 25.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A starts on page 2 in this question paper
Section B starts on page 8 in this question paper
Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Brendon Gallacher* (page 4) and *You Will Be Hearing From Us Shortly* (page 7).

How does each writer show the relationship between the speaker and the person who has to be imagined by the reader (the imaginary friend, Brendon Gallacher, in *Brendon Gallacher* and the interviewee in *You Will Be Hearing From Us Shortly*)?

For each poem you should comment on:
- the attitudes of the speaker towards the other person
- the impression which is created of this other person
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *Lucozade* (page 5) and **ONE** other poem from ***In Such a Time as This*** in which one or more characters experience fear, uncertainty or sadness.

How do the writers explore these feelings?

For each poem you should comment on:
- what fears, uncertainties or sadness are experienced
- what causes these feelings
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Miracle on St David's Day* (page 17) and *At Grass* (page 30).

How do the writers show the change in the central figures (the man who recites *The Daffodils* in *Miracle on St David's Day* and the horses in *At Grass*)?

For each poem you should comment on:
- the situation before the change
- the effect of the change
- the use of language.

Support your answer with examples from the texts.

Leave blank

OR

4. Look again at *Death of a Naturalist* (page 18) and **ONE** other poem from ***Identity*** in which a natural setting is described vividly.

How does each writer help us to picture this natural setting?

For each poem you should comment on:
- the sights or sounds described
- the atmosphere or mood which is created
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *Nettles* (page 43) and *Trout* (page 45).

How does each writer show the strength that natural objects or creatures can have?

You should comment on:
- the way the trout and the nettles are described
- how their power to harm is shown
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Mushrooms* (page 40) and **ONE** other poem from ***Nature*** which focuses on movement.

How does each writer show the importance and effect of this movement?

For each poem you should comment on:
- the way in which the movement is described
- how this movement is important in developing the ideas of the poem
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.

Leave blank

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 1** ☐ **Question 2** ☐
Question 3 ☐ **Question 4** ☐
Question 5 ☐ **Question 6** ☐

Write your answer to Section A here:

N 3 0 9 3 3 A 0 4 1 6

Leave blank

(Section A continued)

Leave blank

(Section A continued)

Leave blank

(Section A continued)

(Total 25 marks)

TOTAL FOR SECTION A: 25 MARKS

Section A

Leave blank

SECTION B: NON-FICTION

You must answer the question in this section.
You should spend about 40 minutes on this question.

7. Look again in ***The Edexcel Anthology*** at 'Parents learn how to say NO' (page 64).

What does the article show about the way attitudes to discipline have changed?

You should consider:
- post-war attitudes to children
- the ways children were treated in Victorian times
- current expert opinions on discipline and smacking
- the use of language.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:

Leave blank

(Section B continued)

Leave blank

(Section B continued)

Leave blank

(Section B continued)

(Total 25 marks)

Section B

TOTAL FOR SECTION B: 25 MARKS

Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

8. Write a newspaper article with the headline 'A Near Miss'.

You could give a description of:
- an accident that nearly happened
- someone who just failed to be very lucky or unlucky
- any other event where something important or dramatic almost took place.

OR

9. Write a letter to a friend describing a major outing or shopping expedition to spend some money given to you for your birthday.

You could:
- write about the place or places you decided to visit
- explain what you decided to do or buy
- say why you made your choices.

(Total for Section C: 25 marks for Writing)

Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate your new question with a cross (☒).

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Leave blank

(Section C continued)

Section C

(Total 25 marks)

TOTAL FOR SECTION C: 25 MARKS

TOTAL FOR PAPER: 75 MARKS

END

N 3 0 9 3 3 A 0 1 6 1 6