

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *From War Music* (page 14) and *Refugee Blues* (page 15).

What impressions of conflict does each writer create by the ways in which the events are presented?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *You Will Be Hearing From Us Shortly* (page 7) and **ONE** other poem from ***In Such a Time as This*** which presents people or situations in a negative way.

How does each writer create negative impressions and images?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Miracle on St David's Day* (page 17) and *Still I Rise* (page 27).

How does each writer show the capacity of human beings to rise above the problems they face?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *I Shall Paint my Nails Red* (page 29) and **ONE** other poem from ***Identity*** in which the writer uses humour.

How does each writer use humorous effects to shock or challenge the reader?

In your answer you should make close reference to the language of the poems.



Leave
blank

OR

Nature

5. Look again at *Mushrooms* (page 40) and *Nettles* (page 43).

How does each writer use images and symbols from nature to explore the ideas presented in the poem?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *Roe-Deer* (page 38) and **ONE** other poem from *Nature* which shows a creature in a specific landscape.

How does each writer show the ways in which this creature and its setting affect the person or people watching?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



