

SECTION A: MODERN POETRY

**There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.**

In Such a Time as This

1. Look again at *Lucozade* (page 5) and *Death in Leamington* (page 8).

How does each writer explore the subjects of illness and death and the effect on those visiting?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The Send-off* (page 12) and **ONE** other poem from *In Such a Time as This* which deals with contrasting emotions.

How does each writer help the reader to experience the strength of emotion which is created about the events described?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Mirror* (page 31) and *Old Man, Old Man* (page 32).

How does each writer explore the worries people have about growing old?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *The Barn* (page 19) and **ONE** other poem from *Identity* in which the writer draws strongly on the imagination to create a powerful sense of place or feelings.

How does each writer use the imagination to create this sense of place or feelings?

In your answer you should make close reference to the language of the poems.



OR

Nature

5. Look again at *A Blade of Grass* (page 45) and *Break of Day in the Trenches* (page 46).

How does each writer use a natural object or creature to develop ideas on topics that are important to them?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *The Stag* (page 37) and **ONE** other poem from *Nature* in which there is a meeting between one or more human beings and animals.

How does each writer bring out the importance of this meeting for the person or people involved?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.



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(Section A continued)

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(Section A continued)

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(Section B continued)

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9
Turn over

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SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

**There are two questions in this section. You should answer ONE of them.
Indicate which question you are answering by marking the box (☒).
If you change your mind, put a line through the box (☒) and then indicate
your new question with a cross (☒).
You should spend about 40 minutes on this question.**

8. ‘The photograph in the album.’

Describe in close detail a particularly vivid or memorable photograph of a place, a person or people. (This may be a real picture or one drawn from your imagination.)

OR

9. There are many ‘reality TV’ programmes in which people are presented with various challenges.

Write a letter to the producer of such a programme describing yourself and explaining why you wish to appear on the show, what you would hope to gain from the experience, and what you could contribute.

(Total for Section C: 25 marks for Writing)

Chosen Question Number: **Question 8** ☒ **Question 9** ☒

Write your answer to Section C here:





(Section C continued)

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Area containing horizontal lines for writing.



