

SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (⊗).

If you change your mind, put a line through the box (⊗) and then put a cross in the other box (⊗).

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Electricity Comes to Cocoa Bottom* (page 9) and *Where the Scattering Began* (page 10).

How does each writer create a distinctive atmosphere and sense of place?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The Darkling Thrush* (page 16) and **ONE** other poem from ***In Such a Time as This*** which presents a mood of sadness or uncertainty.

How does each writer enable the reader to understand the mood and feelings of the central character or characters?

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *An Unknown Girl* (page 23) and *Still I Rise* (page 27).

How does each writer bring out the importance of cultural background to the central character?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *Digging* (page 21) and **ONE** other poem from ***Identity*** about relationships within a family.

How does each writer explore family relationships and their significance to the central character?

In your answer you should make close reference to the language of the poems.



Leave blank

OR

Nature

5. Look again at *The Thought-Fox* (page 36) and *The Five Students* (page 44).

How does each writer convey a close connection between the events described and the thoughts or feelings of the central character?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *Mushrooms* (page 40) and **ONE** other poem from *Nature* in which natural events or objects are seen to have significance in human terms.

How does each writer relate these objects or events to ideas about human beings and their lives?

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

Chosen Question Number: **Question 1** **Question 2**

Question 3 **Question 4**

Question 5 **Question 6**

Write your answer to Section A here:



(Section A Continued)

Leave blank





(Section A Continued) _____

Leave blank



(Section B Continued)

Leave
blank



M 2 4 9 7 1 A 0 9 1 6

Leave
blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (☒).

**If you change your mind, put a line through the box (☒) and then put
a cross in the other box (☒).**

You should spend about 40 minutes on this question.

8. A publisher has asked for ideas for a new magazine for teenagers. Write a letter informing the publisher of your ideas for such a magazine; you should describe your suggestions for title and content and explain why you think the magazine will be popular.

OR

9. “What really annoys me!”

Explain clearly what annoys you, and why you feel so strongly.

(Total for Section C: 25 marks for Writing)

Chosen Question Number: **Question 8** ☒ **Question 9** ☒

Write your answer to Section C here:



(Section C Continued)

Leave
blank

Lined writing area for the response.





(Section C Continued)

Lined writing area for Section C Continued

Leave blank



M 2 4 9 7 1 A 0 1 5 1 6



(Section C Continued)

Leave
blank

Section
C

(Total 25 marks)

TOTAL FOR SECTION C: 25 MARKS

TOTAL FOR PAPER: 75 MARKS

END

