Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	0	3	/	2	F	Signature	

Paper Reference(s)

1203/2F

Edexcel GCSE

English A

Paper 2F – The Craft of the Writer

Foundation Tier

Monday 6 November 2006 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
2	
3	
4	
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6	
7	
8	
9	
Total	

Materials required for examination

The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers

Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

Information for Candidates

Each question will be marked out of 25.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A starts on page 2 in this question paper
Section B starts on page 8 in this question paper
Section C starts on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.
You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Half-past Two* (page 2) and *Brendon Gallacher* (page 4).

What do the writers show about how the child in each poem copes with feeling alone?

For each poem you should comment on:
- the situation the child is in
- what the child thinks and imagines
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *The House* (page 6) and **ONE** other poem from ***In Such a Time as This*** which describes unusual or unexpected events or places.

How do the writers show the effect of these events or places on those involved?

For each poem you should comment on:
- the way in which the events or places are described
- the feelings and thoughts that these cause in the poem's central character or characters
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *An Unknown Girl* (page 23) and *Once Upon a Time* (page 24).

How do the writers help the reader to understand what the central person in each poem is like?

For each poem you should comment on:
- the person's character and attitudes
- the situation the person faces and its effects on him or her
- the use of language.

Support your answer with examples from the texts.

Leave blank

OR

4. Look again at *The Barn* (page 19) and **ONE** other poem from ***Identity*** which shows a person experiencing fear or other strong feelings about the surroundings.

How does the writer of each poem show why the central character feels like this?

For each poem you should comment on:
- what causes these feelings
- how the person tries to deal with them
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *Roe-Deer* (page 38) and *The Five Students* (page 44).

How does the writer of each poem describe the effects of particular seasons of the year?

For each poem you should comment on:
- the descriptions of the season or seasons
- how animals and humans are affected by the season or seasons
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *The Stag* (page 37) and **ONE** other poem from ***Nature*** in which the writer describes the natural setting and the weather.

How does each writer show the importance of the setting and the weather?

For each poem you should comment on:
- the description and effect of the setting
- the description and effect of the weather
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Begin writing on page 4.

Leave blank

Do not use pencil. Use blue or black ink.
Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

Chosen Question Number: **Question 1** ☐ **Question 2** ☐

Question 3 ☐ **Question 4** ☐

Question 5 ☐ **Question 6** ☐

Write your answer to Section A here:

Leave blank

(Section A Continued)

Leave blank

(Section A Continued)

Leave blank

(Section A Continued)

(Total 25 marks)

TOTAL FOR SECTION A: 25 MARKS

Section A

Leave blank

SECTION B: NON-FICTION

You must answer the question in this section.
You should spend about 40 minutes on this question.

7. Look again in ***The Edexcel Anthology*** at the article "Save our children from the horrors of school sport" (page 60).

What does the writer think are the 'horrors of school sport'?

You should consider:
- the writer's feelings as a child
- the writer's view of the teachers
- how the writer expresses his views.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Write your answer to Section B here:

Leave blank

(Section B Continued)

Leave blank

(Section B Continued)

M 2 4 9 6 9 A 0 1 0 1 6

Leave blank

(Section B Continued)

Section B

(Total 25 marks)

TOTAL FOR SECTION B: 25 MARKS

Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
Do not use pencil. Use blue or black ink.
Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).
You should spend about 40 minutes on this question.

8. Explain a difficult choice you have had to make.

You should write about:
- the circumstances or events that led up to the choice
- the things you had to think about
- the choice you made, and why.

OR

9. Write a letter to a possible employer, explaining why you would like to work for that person or organisation.

You should:
- give information about your qualifications and relevant experience
- describe your skills and qualities
- explain why you are interested in this type of work.

(Total for Section C: 25 marks for Writing)

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

Leave blank

(Section C Continued)

Leave blank

(Section C Continued)

Leave blank

(Section C Continued)

Leave blank

(Section C Continued)

Section C

(Total 25 marks)

TOTAL FOR SECTION C: 25 MARKS

TOTAL FOR PAPER: 75 MARKS

END