



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.**

**Do not use pencil. Use blue or black ink.**

**Put a cross in the box indicating the question you have chosen (☒).**

**If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *You Will Be Hearing From Us Shortly* (page 7) and *Refugee Blues* (page 15).

In what ways does each poem present the themes of prejudice and discrimination?

In your answer you should make close reference to the language of the poems.

**OR**

2. Look again at *Death in Leamington* (page 8) and **ONE** other poem from ***In Such a Time as This*** which deals with events taking place inside a house.

How does each poet show the relationship between the physical environment and the events and feelings portrayed?

In your answer you should make close reference to the language of the poems.

**OR**

***Identity***

3. Look again at *Death of a Naturalist* (page 18) and *Follower* (page 20), in both of which the poet is reflecting on events from his childhood.

How does the poet make the reader aware of the significance of the events he describes?

In your answer you should make close reference to the language of the poems.

**OR**

4. Look again at *Mid-Term Break* (page 22) and **ONE** other poem from ***Identity*** about an event or activity which made a lasting impression on the poet.

In what ways does each poem bring this event or activity to life?

In your answer you should make close reference to the language of the poems.



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**OR**

*Nature*

5. Look again at *The Horses* (pages 33–34) and *The Storm* (page 42), in both of which people are waiting, watching and listening.

In what ways does each poet convey changes in mood and atmosphere as time passes?

In your answer you should make close reference to the language of the poems.

**OR**

6. Look again at *Iguana Memory* (page 38) and **ONE** other poem from *Nature* in which human beings and animals meet.

How does each poem convey the nature and significance of these meetings?

In your answer you should make close reference to the language of the poems.

**Section  
A**

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**





















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**SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE**

**There are two questions in this section. You should answer ONE of them.**

**Do not use pencil. Use blue or black ink.**

**Put a cross in the box indicating the question you have chosen (☒).**

**If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).**

**You should spend about 40 minutes on this question.**

**8.** ‘Hopes and dreams.’

Write a letter to a friend, setting out your hopes and dreams for yourself and the future.

**OR**

**9.** ‘Entertaining relatives: heaven or hell?’

Write a magazine article, drawing on your own, or your friends’, experiences, explaining how to make things go as well as possible and pointing out what should be avoided.

**Section C**

**(Total for Section C: 25 marks for Writing)**

Chosen Question Number: **Question 8** ☒

**Question 9** ☒

Write your answer to Section C here:

Blank lined area for writing the answer to the chosen question.









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