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Centre No.						Paper Reference							Surname	Initial(s)
Candidate No.						1	2	0	3	/	2	F	Signature	

Paper Reference(s)

1203/2F

Edexcel GCSE

English A

Paper 2F: The Craft of the Writer

Foundation Tier

Tuesday 6 June 2006 – Morning

Time: 2 hours

Examiner's use only

Team Leader's use only

Question Number	Leave Blank
1	
2	
3	
4	
5	
6	
7	
8	
9	
Total	

Materials required for examination
The Edexcel Anthology
(CLEAN COPY ONLY)

Items included with question papers
Nil

Instructions to Candidates

In the boxes above, write your centre number, candidate number, your surname, initial(s), and signature.
Check that you have the correct question paper.
Do not use pencil. Use blue or black ink.
If you need more space to complete your answer to any question, use additional answer sheets.

Answer one question from Section A, the question in Section B and one question from Section C.

You need a clean copy of ***The Edexcel Anthology*** to answer the questions.

Information for Candidates

Each question will be marked out of 25.
You are reminded of the importance of clear English and careful presentation in your answers.

Please note:
Section A is on pages 2 and 3 in this question paper
Section B is on page 8 in this question paper
Section C is on page 12 in this question paper.

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SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.
Do not use pencil. Use blue or black ink.
Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).
You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Yellow* (page 3) and **ONE** other poem from ***In Such a Time as This*** which looks at life from a child's point of view.

What ideas does each poem give about the child's life?

For each poem you should comment on:
- the other people in the child's life
- the feelings of the child
- the use of language.

Support your answer with examples from the texts.

OR

2. Look again at *The Send-off* (page 12) and *Dulce et Decorum Est* (page 13).

What impressions of war do these poems give?

For each poem you should comment on:
- how events are described
- the feelings of the soldiers
- the use of language.

Support your answer with examples from the texts.

OR

Identity

3. Look again at *Miracle on St David's Day* (page 17) and *Death of a Naturalist* (page 18).

In what ways do the poets show how the feelings of the people in the poems change with the events that take place?

For each poem you should comment on:
- the nature of the unexpected events
- the effect these events have on those who see them
- the use of language.

Support your answer with examples from the texts.

Leave blank

OR

4. Look again at *Old Man, Old Man* (page 32) and **ONE** other poem from ***Identity*** which deals with old age.

What impression does each poem give of what it is like to grow old?

For each poem you should comment on:
- the way of life which is presented
- the contrast shown between being younger and being older
- the use of language.

Support your answer with examples from the texts.

OR

Nature

5. Look again at *Keeping Orchids* (page 39) and *The Flowers* (page 41).

In what ways do the flowers in each poem help to convey the feelings of the daughter and the mother?

For each poem you should comment on:
- what the daughter does with the flowers
- what we learn about the feelings of each person
- the use of language.

Support your answer with examples from the texts.

OR

6. Look again at *Mushrooms* (page 40) and **ONE** other poem from ***Nature*** which deals with plants that are growing.

How do the poets describe these living things and their growth?

For each poem you should comment on:
- the use of visual or other detail
- the poet's ideas
- the use of language.

Support your answer with examples from the texts.

(Total for Section A: 25 marks for Reading)

Section A

Begin writing on page 4.

Leave blank

Chosen Question Number: **Question 1** ☒ **Question 2** ☒

Question 3 ☒ **Question 4** ☒

Question 5 ☒ **Question 6** ☒

Write your answer to Section A here:

Leave blank

(Section A Continued)

Leave blank

(Section A Continued)

Leave blank

(Section A Continued)

Leave blank

SECTION B: NON-FICTION

You must answer the question in this section.
You should spend about 40 minutes on this question.

7. Look again in ***The Edexcel Anthology*** at the article "Smacking not the answer, say kids" (page 66).

What different points of view about smacking do the young people express in the article?

You should consider what these young people think about:
- the effect of smacking on children's relationships with their parents
- how parents should act
- what is wrong with relying on physical punishment.

Support your answer with examples from the text.

(Total for Section B: 25 marks for Reading)

Section B

Write your answer to Section B here:

Leave blank

(Section B Continued)

Leave blank

(Section B Continued)

Leave blank

(Section B Continued)

Leave blank

SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.
Do not use pencil. Use blue or black ink.
Put a cross in the box indicating the question you have chosen (☒).
If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).
You should spend about 40 minutes on this question.

8. 'My room.'

Write a letter to a friend who has never visited you, giving information about the room you spend most time in.

You should:
- describe what this room is like
- explain what you think of it
- say how you would like to improve it.

OR

9. For a teenage magazine, write an article with the title: 'How I like to be treated'.

You should write about:
- the feelings you have about this topic
- why you feel the way you do
- what you would like to do to improve how you are treated.

(Total for Section C: 25 marks for Writing)

Section C

Chosen Question Number: **Question 8** ☐ **Question 9** ☐

Write your answer to Section C here:

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(Section C Continued)

Leave blank

(Section C Continued)

Leave blank

(Section C Continued)

Leave blank

(Section C Continued)

TOTAL FOR PAPER: 75 MARKS

END