

SECTION A: MODERN POETRY

There are six questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (☒).

If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

You should spend about 40 minutes on this question.

In Such a Time as This

1. Look again at *Hide and Seek* (page 1) and *Brendon Gallacher* (page 4).

In what ways do the poets show the importance to children of the power of imagination?

In your answer you should make close reference to the language of the poems.

OR

2. Look again at *The Send-off* (page 12) and **ONE** other poem from ***In Such a Time as This*** which deals with a departure or an arrival.

Examine the ways in which these poems explore the significance of the events for those departing for, or arriving at, a new place.

In your answer you should make close reference to the language of the poems.

OR

Identity

3. Look again at *Once Upon a Time* (page 24) and *Still I Rise* (page 27).

How do the two poets deal with the setbacks and challenges which they have experienced in their lives?

In your answer you should make close reference to the language of the poems.

OR

4. Look again at *An Unknown Girl* (page 23) and **ONE** other poem from ***Identity*** which deals with experiencing different cultures or situations.

Show how each poet deals with the differences and how these differences affect individuals.

In your answer you should make close reference to the language of the poems.



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OR

Nature

5. Look again at *The Horses* (pages 33–34) and *Roe-Deer* (page 38).

How do both poets show the importance of their meetings with the animals?

In your answer you should make close reference to the language of the poems.

OR

6. Look again at *Break of Day in the Trenches* (page 46) and **ONE** other poem from *Nature* where there is a scene which involves nature and death.

Show how the poets link the natural scenes or objects to the idea of death.

In your answer you should make close reference to the language of the poems.

(Total for Section A: 25 marks for Reading)

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|-------------------------|--|--|
| Chosen Question Number: | Question 1 <input type="checkbox"/> | Question 2 <input type="checkbox"/> |
| | Question 3 <input type="checkbox"/> | Question 4 <input type="checkbox"/> |
| | Question 5 <input type="checkbox"/> | Question 6 <input type="checkbox"/> |

Write your answer to Section A here:



(Section A Continued)

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(Section A Continued)

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(Section B Continued) _____

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SECTION C: WRITING TO INFORM, EXPLAIN, DESCRIBE

There are two questions in this section. You should answer ONE of them.

Do not use pencil. Use blue or black ink.

Put a cross in the box indicating the question you have chosen (☒).

If you change your mind, put a line through the box (☒) and then put a cross in the other box (☒).

You should spend about 40 minutes on this question.

8. A teenager from another part of the world is coming to live near you.

Write a letter to help the teenager settle in. Your letter should include information about what it is like to be a teenager living in your area, and what you think he or she might like or dislike about it.

OR

9. "Saving our planet from humans."

Write a magazine article setting out your views on how we could help to protect our planet from the damage caused by human actions.

(Total for Section C: 25 marks for Writing)

Chosen Question Number: **Question 8** ☒ **Question 9** ☒

Write your answer to Section C here:



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(Section C Continued)

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(Section C Continued)

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TOTAL FOR PAPER: 75 MARKS

END

