



**SECTION A: MODERN POETRY**

**There are six questions in this section. You should answer ONE of them.  
You should spend about 40 minutes on this question.**

***In Such a Time as This***

1. Look again at *Wherever I Hang* (page 11) and *Refugee Blues* (page 15).

How do these two poems show people's feelings about their current lives?

For each poem you should comment on:

- the way other people behave towards them
- unfamiliar sights and events
- the sense of not really belonging.

Support your answer with examples from the texts.

**OR**

2. Look again at *Hide and Seek* (page 1) and **ONE** other poem from *In Such a Time as This* which is about childhood.

How do the two poems show what a child's experience of the world is like?

For each poem you should comment on:

- how the child feels about what is happening
- how the poet enables you to imagine sights and sounds
- the importance of the way the poem ends.

Support your answer with examples from the texts.

**OR**

***Identity***

3. Look again at *Digging* (page 21) and *Warning* (page 29).

How do the poets bring the people in the poems to life?

For each poem you should comment on:

- the physical descriptions
- the actions performed
- the impression the poet gives you of the people.

Support your answer with examples from the texts.



**OR**

4. Look again at *At Grass* (page 30) and **ONE** other poem from *Identity* which looks at the past and the present.

How do the poets show the differences between the past and the present?

For each poem you should comment on:

- how the past is described
- how the present is described
- the words and descriptions that show the differences.

Support your answer with examples from the texts.

**OR**

*Nature*

5. Look again at *The Stag* (page 37) and *Trout* (page 45).

What impression do the poets give you of the creatures?

For each poem you should comment on:

- the setting and the physical appearance of the creature or creatures
- the actions described
- the choice of words to make the description clear.

Support your answer with examples from the texts.

**OR**

6. Look again at *Wind* (page 35) and **ONE** other poem from *Nature* where the power of nature is shown.

How do the poems show this power and its effect on humans?

For each poem you should comment on:

- the ways in which the natural force is described
- how it affects the people who experience it
- particularly vivid words used.

Support your answer with examples from the texts.

**(Total for Section A: 25 marks for Reading)**

**Begin writing on page 4.**





























(Section C Continued)

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**TOTAL FOR PAPER: 75 MARKS**

**END**

