

GCSE English

5EH2H

Unit 2 – The Writer’s Craft

Exam Exemplar Script Commentaries

January 2012

Section A				
Candidate A (0297300000069 Script A)	1a	3	5	A full and thoughtful answer, not always convincingly supported.
	1b	1	3	Displays generally sound understanding.
	1c	2	3	References film version but has thorough understanding of theme.
Candidate B (0297300000064 Script E)	2a	3	6	Presents a thoughtful interpretation of B. Some perception shown.
	2b	2	5	The scene is clearly visualised and some explanation of performance choices is given.
	2c	2	8	Not sharply focused but offers some valid interpretations of the extracts referred to. Understands the witches influence on Macbeth.
Candidate C (02973000000898 Script I)	3a	3	4	Thorough understanding of Antonio and his relationship with Shylock. Too much of a focus on Shylock.
	3b	3	6	A thoughtful interpretation which demonstrates understanding.
	3c	2	7	Relevant, thorough and sustained.
Section B				
Candidate D (02973000000277 Script J)	5a	3	6	Perceptive understanding of the character
	5b	3	7	Thoughtful and clearly focused on the effects of language.
	5c	3	10	Perceptive and with a firm grasp of the cultural context.
Candidate E 0297300000071	7a	1	2	Sound basic points and support.

Script N				
	7b	1	2	Has points about relationship but little on language.
	7c	2	4	Thorough understanding of theme, less on context.
Section C				
Candidate F 0297300000073 Script S	11	3i/ii	14	Amusing with sustained sense of purpose and audience. Sound structure with some well-chosen vocabulary.
		3iii	5	Spelling accurate, with limited range of sentence structure and punctuation.
		Total	19	
Candidate G 0297300000058 Script U	11	3i/ii	19	More of an excited gush than a considered review but some magazines do contain this kind of thing. Clearly suitable for its audience, then. Developed and sustained.
		3iii	6	Mainly accurate, although it plays fairly safe.
		Total	25	