

Write your answer to Section B here:

a.) In this extract, the character of Four-eyes is presented to be quite deceiving. For example in the extract it says "You want me to show this to the commune authorities?" This shows that Four-eyes would be willing to betray the narrator and Luo, even though they are meant to be his friends. It also shows that he is quite hostile and doesn't really make an effort to get along with people.

Four-eyes is also presented to be quite vain as he seems to consider himself to be better than everyone else around him. For example it says: "writing down this drive!" This shows that he thinks he is much more superior than Luo and the narrator and believes he can do everything much better than them.

He also seems to be quite obnoxious, yet secretive. For example it says: "the change he had undergone

(Section B continued) Since receiving his mother's letter was truly remarkable. "This shows that he keeps himself to himself and doesn't really share much with other people, instead he just tends to take out his violence and frustration of other people, in this case being his and ~~the~~ the narrator."

b.) There are many effective language devices used in this extract, to help present anger. For example the use of colloquial language and therefore swear-words. "would even consider publishing this shit?" This type of vocabulary emphasizes the idea that Four-eyes is enraged, therefore presenting anger.

There are also many effective adjectives used in order to present anger. For example when it says "with his scolding, schoolmasterly tone." Both the adjectives 'scolding' and 'schoolmasterly' show connotations of anger and so by using alliteration and placing the words next to each other, the impact is maximized.

When Four-eyes says: "writing down this arse", we are also given the impression of anger, because of the word choice. The word 'arse' gives a much better, accurate representation of how the Four-eyes feels about the work he has been presented. Instead of using an adjective like 'rubbish' which is much more weak, 'arse' has been used to add impact.

Four-eyes also seems to be quite short-tempered with the two boys and isn't afraid to offend them, this is emphasized through

(Section B continued) all the direct language he uses. For example he always directly addresses the boys as if to humiliate them. For example it says: "How could you waste..." and "Do you seriously think...". The use of the direct pronouns shows connotations of frustration and anger.

c.) In the novel, I think there is one clear representation of hope, and emphasizes its significance. This is when Luo and the narrator are reading Ursula Mirziet to the little seamstress. Ever since the boys began reading Soviet the western literature to the little seamstress, she seems to have been captivated by the stories of the western world. She also recognizes that because of communist China and Soviet the communist laws that have been put in place by Chairman Mao she will probably never get the chance to experience such a culture and the experiences although she greatly wishes to and always has hope.

Although the western literature is illegal, because of the laws in place and the red guards would just burn the books and present you with your own consequences, ^{fact that the} the little seamstress wants desperately to break free from her little village and experience what it is like in the world and know the lives of some of the people she has been told about.

When Luo and the narrator read the story of Ursula Mirziet to her it seems to be a turning point, when she decides that there is hope for her outside of the village and she decides to believe

(Section B continued) Li that hope and follow her dreams, even though many people view her as just a peasant girl (including her). Because of this, she then eventually does leave the village and goes on to follow her dreams and experience city life.

