

**GCSE English**

**5EH2F**

**Unit 2 – The Writer’s Craft**

**Exam Exemplar Script Commentaries**

**January 2012**

<b>Cand</b>	<b>Q</b>	<b>Band</b>	<b>Mark</b>	<b>Comment</b>
<b>Section A</b>				
<b>Candidate A</b> DocID 0297300000332	2a	2	5	Two closely related points are made and supported.
	2b	2	4	Some valid comment and reference but seems to have misread the setting, and the complexities involved.
	2c	2	7	Valid choice and reference. Makes some relevant comment about importance of theme.
<b>Candidate B</b> DocID 0297300000622	1a	3	7	Three points made, supported and explained with understanding.
	1b	2	4	Valid ideas. No specific reference.
	1c	2	6	Chooses and explains relevant part of the play and offers comment on importance. Reference to police unfortunate and seems to be referencing Luhrmann film.
<b>Candidate C</b> DocID 0297100000726	3a	3	6	A slightly unusual approach in that it does not list features of Antonio's character but it nevertheless shows an understanding of Antonio's behaviour in the scene.
	3b	2	5	Valid suggestions with some reference.
	3c	2	7	Relevant choice made, makes some reference in support and comments on the importance of the theme.
<b>Section B</b>				
<b>Candidate D</b> DocID 0297300001789	6a	2	6	Makes same point in 2 or 3 different ways , but there is some development and references are sound.
	6b	3	6	Focuses on language, shows understanding and makes sound reference.

	6c	3	8	Relevant part identified and explored. Makes strong reference to context.
<b>Candidate E</b> DocID 0297300001786	8a	3	7	Makes 3 well-supported points.
	8b	3	6	Two good points about language well made and well supported.
	8c	3	10	A full and relevant answer which takes adequate account of the way the cultural context impacts on the characters.
<b>Candidate F</b> DocID 0297300000257	7a	2	5	Makes relevant references without sustaining comments/explanations.
	7b	2	5	Thoughtful consideration of relationship without being explicit about language.
	7c	3	8	Relevant section chosen and motivation explained. Sound reference to context.
<b>Section C</b>				
<b>Candidate G</b> DocID 0297300000335	11	3i/ii	15	Some grasp of purpose and some control in choice of vocabulary. Structure of whole and of individual sentences is a little haphazard
		3iii	8	Spelling OK, punctuation less assured. Some slips in expression.
		<b>Total</b>	<b>23</b>	
<b>Candidate H</b> DocID 0297300000325	11	3i/ii	25	Not in the usual style for a review but generally appropriate with some grasp of purpose. Clearly controlled.
		3iii	14	Accurate and controlled.
		<b>Total</b>	<b>39</b>	
<b>Candidate I</b> DocID 0297300000250	12	3i/ii	22	Generally appropriate with sound grasp of purpose and audience. Well-controlled at first but slips creep in later.
		3iii	12	Generally clearly-structured and mostly accurate.

		<b>Total</b>	<b>34</b>	
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