

Write your answer to Section B here:

Q. In this extract I learn that Francis is ~~estimated~~ very conscience about people seeing his face and knowing who he is when he looks like he does. Also he hides his face with a scarf and bandages to stop people looking at his face.

Francis says "not only to hide the ugliness of what used to be my face, but to hide my identity"

This shows that Francis doesn't want to be noticed and is scared of the reaction the people might make when they walk by. He doesn't like people to make a ~~fuss~~<sup>fuss</sup> as well because that will draw more attention to him.

He says "I am like the Hunchback of Notre Dame" which is implying that he is like a "gargoyle" as he said.

(Section B continued) b. The writer uses short conversational ~~sentences~~ sentences to show that she is uncomfortable with talking to him and she is also suspicious.

Mrs Belander says "veteran?" and "Poor boy" which are very short sentences, which shows that she doesn't want to talk much to him because she is quite uncomfortable with the ~~same~~ scenario

Mrs Belander's reaction for seeing Francis is an confused reaction. she doesn't know that it is Francis because the writer put down 'regarded me with suspicion' showing that she is unsure of who he is.

It says, "she didn't respond to my greeting" which implies that she isn't sure how he knows her or how why he is talking to a stranger. she doesn't know that it is Francis so she didn't reply.

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(Section B continued) C, in one other part of the novel when Francis see Larry Lasalle at his house when Francis is going to kill Larry. It show that war changes people. Larry Lasalle was the good looking young, Fred Astair with a more star smile before he went to war, but now that Francis is seeing Larry as an old man who is frail and wretchedly, sat in a rocking chair with is legs seising up so that he can bairly stand up straight.

This shows the importance of ~~war~~ the effect of war because it has completely changed Larry Lasalle. This also changes Francis, he had his gun out, he was ready to do the mission that he was waiting for, for ages but seeing Larry Lasalle like this he can't kill him.

The war changed Larry, NOT only physically but mentally. Larry says 'I have no scars to be seen but my body just wont work' or something along those lines, but this shows that the war changed Larry into an old man.





(Section B continued)

Lined writing area for Section B.

**TOTAL FOR SECTION B = 24 MARKS**

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