

24th January 21

Explore the way the poet presents their feelings about relationships in the poems:

Our Love Now

Nettles

Remembrance

The poet ~~rawery~~ <sup>rawery</sup> dived the standards in two columns which makes the reader read it like a conversation so it can come across more in <sup>understand</sup> ~~understand~~ what's being said and it can tell you what the main point is straight away etc disagree agree with what's going on. In this poem it's about a man and woman and their views on their relationship. It is set out how you would say it / like it's being said. (straight forward). There also is lots of short sentences that reflect on those it's tell who or what there are going about straight away and what the content is about. Enjambment there is a lot of it in the poem the way it's set out the conversation and let say there's a good reason they always is a bad comeback. There is also a lot of repetition in it e.g I ~~said~~ <sup>said</sup> or "she said". The effect of that is two side of the story / conversation. There his view and then what she says. By <sup>on</sup> ~~on~~ <sup>technique</sup> ~~technique~~ doing all of this it means you understand more what's going on. There is two side in this story the man and the woman's. The man's side is good he wants to get back together with the woman looking ahead e.g "wound's heal skin slowly knits" basically saying there's

P-10

## Paragraphs?

a way around this. As the woman is disagree with the man saying she doesn't not want to get back with him but this comes across like "always scared" there we always be different." which I think is very harsh but it makes you some understand <sup>of</sup> that's why she don't want to get back with him. And saying things like 'red burnt flesh' the effect on that is very brutal. I think it's a bit horrible to say that you can see there is some conflict in the relationship. He describes the relationships like the hair, burn, stoms and wound which the women and man can relate too. The poet feels like it's happened/ happening to them like it's a conversation there having. The effect on the reader is that they read how it is, and can try and visualize the things that there are saying e.g the storm, visible how bad it's but finally slows down. In the poem nettles Scannell describes the relationship between him and his little ~~son~~ <sup>boy</sup> he describe a situation which we could all really relate to his son being stung by some nettles and how the father feels about it (angry, faged). So he goes and cuts them down. I think the father is being a bit over protective about the whole thing because his father can't always protective him from everything. The poet devices are quite ~~clever~~ <sup>clever</sup> to be honest the way it been set out the stanza's the Rhythm pattern abab... like a 5 line miss a line, rhyming word, missing on other sheet.

~~No rewardable material as 'Nettes'~~

a line. The bed is very clever Reaching to human actively relate to us.

### Remembrance

In the poem Remembrance Brontë uses lots of words to describe her feeling about her lover. It's all about her past and how she is grieving/mourning about her lover.

In the poem Remembrance Brontë uses a strong rhyme scheme ABAB. This she has here: "anguish, pain" anguish and again. This basic rh makes it more memorable/easier to take in. The poet has also used <sup>like an elegy</sup> elegy to describe how she is feeling. The structure is

8 stanzas, 4 and 4 lines. The poet's feelings have been broken up by the stanza which make it clearer to read. "Have I forgot my only love to love thee" and now alone do my thoughts no longer "lover."

Here you can see her feeling are changing. In stanza 1 she uses "far, far removed cold in dreary grave". Where as in stanza 2 she uses "no" when alone by my thoughts no longer "lover". This shows that she is slowly accepting what has happened but she is still grieving. The poet uses oxymoron's like when she relate to things together like good and bad a link.

"Rapturous pain" of "vilest anguish". This shows changing feelings unsure if happy in pain. The pain remind her of him in sort of a good things she think. She mourning, makes her happy in a way.

0/10

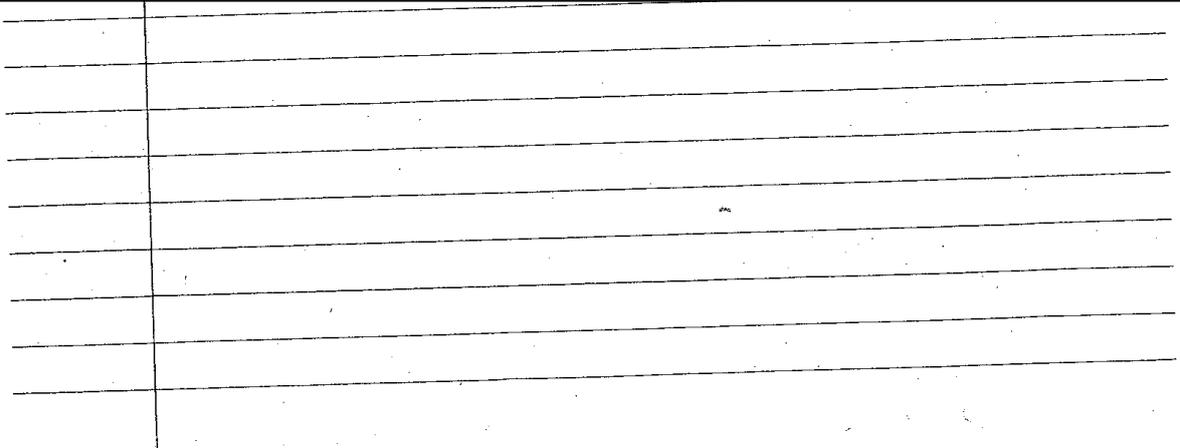
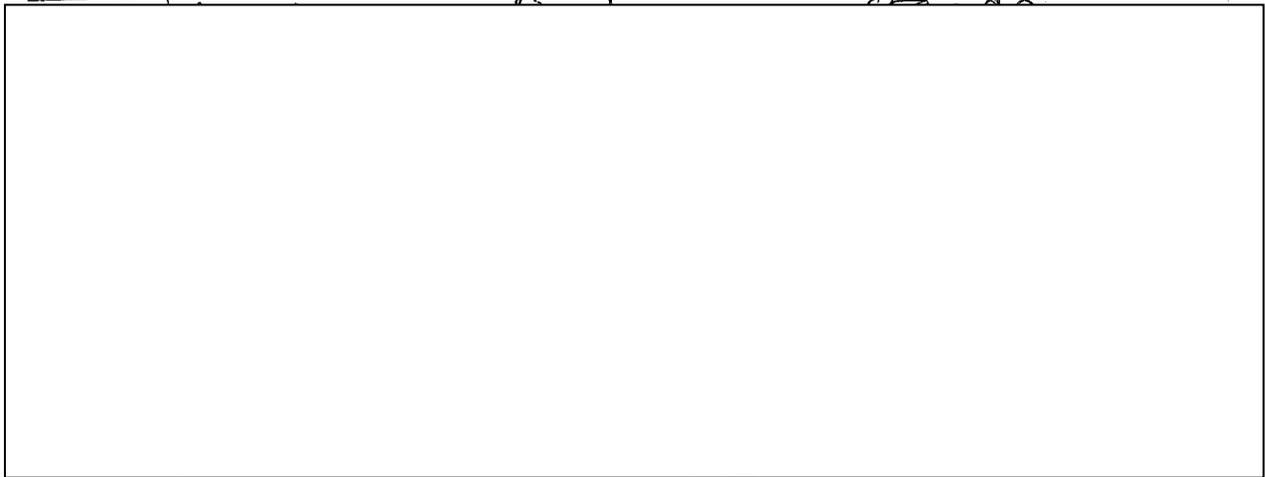
The poet uses ~~other~~ poetic devices like -  
 capitalises feelings "Time" "Love" "Despair"  
 to relate to things personalities very  
 important Love/Time and despair. This is im-  
 portant love because it's something that  
 she remembers sharing with him. Time  
 is important to her because she re-  
 lates to like the times she spent with him  
 and thinking about the good times. And  
 despair is important because it's  
 how she feels. They all relate to every  
 day things. Brontë uses repetition like  
 "far, far removed" to show directly  
 what has happened straight to the point.  
 It emphasises the distance between ~~the~~  
 them trying to get you to relate. She also  
 uses a rhetorical question, "Have I Power  
 of thee"? to directly to ~~talk~~ talk  
 to him to try and seem closer. Even-  
 though his died and he can't respond  
 it probably makes her feel like he's  
 there. Brontë uses images of nature.  
~~the~~ "snow" "shore" Fern leaves to try and  
 relate the weather to her emotion and  
 to relate to the time with her lover  
 describing it was beautiful. She uses  
 images stop. "empty world" like there is  
 nothing on this world now because  
 she's lost her lover, it doesn't mean  
 anything. She feels like there is  
 no beauty without him. She lists  
 Then she describes the grave and  
 on the other page!

basic  
interpretation

interpretation

support

dreary grave "tomb" trying to remind  
her of the death. ~~The poet~~ ~~the Ha~~  
The poet has described everything the  
Impact on the reader is very harsh  
its certainly does affect you. The then  
is about a woman describing how she  
has lost her lover her everything and how she  
feels without him. There is lots of negative  
feelings (Death + sorrow. but also good one  
like trying to accept that he has  
gone. The effect on the reader is very  
affected and very emotional and detailed



①

## Creative Writing 4th April 201

Theme B: clashes and collisions  
Look at the images on the website  
Write a text based on the content of  
one or more of the Photographs.

From a distance I could see a cloud of black thick smoke coming out of no-where it was breath-taking. I started to think how did it happen, has anyone been hurt? My thoughts were running wild so I went to find out.

complex sentence

As I approached my street I knew what it was, no need to think twice, my legs just went, knees heavy. It was my house well, it used to be now it's just a pile of bricks no meaning at all. All the memories keep coming back to me there the only thing I have left people are looking at it like it's some sort of scrap yard. I am just so upset nothing left to care about Bang Boom Crash I wondered what was so I ran to another street to find out, I could see two of my friends just standing there, crying, upset, lonely. I thought what could be the matter, but then I realised what they were cry and angry about, and

normal position  
some can't  
of vocab

list of 3  
effective

PTA

no paragraphs

purpose  
is security

basic  
vocab.

What had caused this disaster, It was the same as what had destroyed my house, As I moved closer they started yelling at me pointing and screaming (I couldn't blame them for doing so) I was trying to explain that I understood what was going on, To tell them it had happened to my house. They finally calmed down, I could relate to what pain they were going through (grief). Then we went to sit down on the path. Telling each other how we felt we all had mixed emotions some were angry, sad, mad and some were happy that the memories had gone and they could finally move on (from the pain and hurt. So then we thought/planned how we could try and stop this happening to anyone else. Then boom, it came out of nowhere an thing that fell from the sky I knew what it was now a bomb. Everyone started panicking and running around I just froze couldn't move legs stiffer hands shaking like mad. I was thinking it was the end of my life nothing left. I could do I can't get up they and stop it from happening again. Bang a house fell down they were falling down

②

Like dominoes ~~one~~ after the other just fading away. I realise they ~~were~~ <sup>was</sup> an baby and a woman stuck ~~to~~ <sup>the house</sup> under. I ran over trying to help the bombs were falling like rain people crying screaming. The noise was so intense my ears were burning heart was racing. Then I panicked I couldn't ~~lift~~ lift the bricks up they were too heavy the baby was crying and screaming. I feel like there's nothing left. I can do <sup>informa</sup> they ~~gun~~ die because me. They bang a bomb came and I ~~didn't~~ want to live ~~name~~ my life way taken.