

Standardisation Mark Grid - June 2011:

5EH2F

Scripts	Agreed Mark	Comments
Script B	10	<p>a) Starts with some vague reference to the whole Capulet clan - but credit possibly for 'old fashioned' and the arranged marriage. 'Disown', 'doesn't care', 'horrible'. This shows 'some' understanding and 'some' reference to support - <i>4 marks</i>.</p> <p>b) 'Scattergun' approach, taking all lines and working through. Some useful and telling ideas - how actions and gestures could support the emotions of characters. Let down though by a real confusion about who is speaking/acting and why this is effective. Certainly better than 'limited reference' and demonstrates occasional understanding - perhaps if the comments were actually attributable all the time could have gained more than - <i>3 marks</i>.</p> <p>c) There are valid comments bookending a large chunk of narrative based wholly on Luhrmann. However there is a valid selection of a point of conflict, 2 valid points - 'doesn't like insults' and 'heartbroken - revenge' and some textual reference - <i>3 marks</i>.</p>
Script G	8	<p>a) 'Villain' and 'evil' and some context because of what she's doing to persuade Macbeth. 'Spirit and power' is a good insight into character. Not as organised as Script B but the insight in specific assertions balances this - <i>4 marks</i></p> <p>b) Some credit for urgency and seizing the moment. Hugely generalised however and notwithstanding the expression, there is nothing really there about how performance supports the development of plot/character here - <i>1 mark</i></p> <p>c) Shows some understanding of them - drifts around the play with some inaccuracy - the final paragraph displays some understanding of consequence and Macbeth's trajectory - <i>3 marks</i></p>

Script M	24	<p>a) 3 good points, a little too much quotation here - but the 'well informed' and 'enticed' and his ventures demonstrate enough for -7 marks</p> <p>b) The comment here was that this might even achieve full marks at Higher tier - so naturally 7 marks.</p> <p>c) Again, a really effective exploration of conflict in other parts of the play - 10 marks</p>
Script W	20	<p>a) Many good examples of how the text identifies these facets of Larry's character - <i>7 marks</i></p> <p>b) Some references are repeated from A - is this crossover what limits it? Some good comment and insight into relationship - but the 'language' aspect is weaker especially judged against indicative content - <i>4 marks</i></p> <p>c) A great choice of aspect and some very insightful understanding of theme how how Francis' confidence is integral to this key scene. There needs to be more reference and development of context to access the uppermost marks but still - <i>9 marks</i></p>
Script AC	19	<p>a) 3 points, all supported with evidence though no great depth - <i>6 marks rather than 7</i></p> <p>b) 3 points -perhaps the final point is incorrectly interpreted - however this consistently tries to address the specific language features which we do want to reward - <i>6 marks</i></p> <p>c) Deals with the violence - the slow and childlike is good and the 'turnaround' in the fight - the references to how hard life was, the easy target and the hierarchy in the final para - <i>7 marks</i></p>
Script AE	15+7=22	<p>This candidate expresses ideas that are generally appropriate with some grasp of purpose and audience but with few characteristics of a magazine article. There is some evidence of control in the choice of vocabulary although there is no consistent control of sentences, which can become rambling. The article has not been set out in paragraphs but the candidate seems to have marked out where paragraphs might end. There is some sense of structure.</p> <p>AO3i/ii: 15</p> <p>The candidate shows little control of punctuation devices and there is some inappropriate capitalisation. Spelling of</p>

		<p>basic words is accurate but the spelling of slightly more sophisticated words (which the candidate deserves credit for using) is less sound.</p> <p>AO3iii: 7</p>
Script AG	27+12=39	<p>The opening of the article uses direct address and sets a tone which is appropriate and sustained. There is a clear sense of progression and structure. The candidate considers both sides of the argument (which was not required) but doesn't forget to make a decision in favour of one of them. The use of vox-pop quotations is appropriate to the genre.</p> <p>AO3i/ii: 27</p> <p>Sentence structures and punctuation are sound, although there are a number of spelling errors ('deffinatly', 'collage').</p> <p>AO3iii: 12</p>
Script AK	9+5=14	<p>This candidate has clearly not fully understood the task and there is no sense of writing a review of a particular place. Ideas are presented in something of a jumble and there is little sense of development. Vocabulary is limited ('stuff', 'loads of')</p> <p>AO3i/ii: 9</p> <p>There is a very limited attempt to structure sentences, not helped by erratic capitalisation, and some of them evolve into random lists.</p> <p>AO3iii: 5</p>