

# **English (Specification B)**

3701/2H

Paper 2

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## Wednesday 10 November 2010 9.00 am to 10.30 am

### For this paper you must have:

- an AQA 12-page answer book
- Section B of the pre-release booklet (enclosed).

### Time allowed

• 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3701/2H.
- Answer all questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to the pre-release booklet provided.
- You must **not** use a dictionary.

## Information

- The maximum mark for this paper is 54.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All
  questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

#### Advice

• You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

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## Section A: Reading

## **Poetry from Different Cultures and Traditions**

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

0 1

Read the poem on the page opposite, 'An African Thunderstorm' by David Rubadiri, then remind yourself of the poem, 'Late Winter Months' on page 15 of the pre-release booklet.

Now write about the poems

- explaining what is being described in the poem 'An African Thunderstorm'
- analysing some of the effective language used in 'An African Thunderstorm'
- comparing and contrasting the setting and tone in 'An African Thunderstorm' and 'Late Winter Months'. (27 marks)

### David Rubadiri is from Malawi.

### **An African Thunderstorm**

From the west
Clouds come hurrying with the wind
Turning
Sharply
Here and there
Like a plague of locusts
Whirling
Tossing up things on its tail
Like a madman chasing nothing.

Pregnant clouds
Ride stately on its back
Gathering to perch on hills
Like dark sinister wings;
The Wind whistles by
And trees bend to let it pass.

In the village
Screams of delighted children
Toss and turn
In the din of whirling wind,
Women —
Babies clinging on their backs —
Dart about
In and out
Madly
The Wind whistles by
Whilst trees bend to let it pass.
Clothes wave like tattered flags
Flying off

As jaggered blinding flashes Rumble, tremble, and crack Amidst the smell of fired smoke And the pelting march of the storm.

David Rubadiri

## Turn over for the next question

## Section B: Writing to Analyse, Review, Comment

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Writing.

**0** 2 Research shows that today's young people can expect to live longer and work for longer than their parents and grandparents and that most will have more than one career.

Write an essay commenting on how this may affect your future.

(27 marks)

## **END OF QUESTIONS**

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Question 1 Source: Slightly adapted from: An African Thunderstorm, The Penguin Book of Modern African Poetry by David Rubadiri (1998) Penguin

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