



General Certificate of Secondary Education
Higher Tier
June 2010

English (Specification B) Mature

3703/2H

H

Paper 2

Thursday 10 June 2010 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book
- Section B of the pre-release booklet (enclosed).

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3703/2H.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to the pre-release booklet provided. This must **not** contain any annotations.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

Section A: Reading**Poetry from different cultures and traditions**

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

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Read the poem 'The Coming of the Plague' on the page opposite. Remind yourself of the poem 'Waiting for the Barbarians' on page 14 of your pre-release booklet.

Compare the ways in which each poet presents the threat to his world.

You should write about:

- what each poet is saying about the threats from outside and their effects
- the effects of language and form in each poem. *(27 marks)*

Weldon Kees was an American writer, painter, song-writer and jazz pianist who mysteriously disappeared in 1955. Much of his work shows a sense of someone looking at society from the outside and being filled with fear and horror at the way of life surrounding him.

The Coming of the Plague

September was when it began.
Locusts dying in the fields; our dogs
Silent, moving like shadows on a wall;
And strange worms crawling; flies of a kind
We had never seen before; huge vineyard moths;
Badgers and snakes, abandoning
Their holes in the field; the fruit gone rotten;
Queer fungi sprouting; the fields and woods
Covered with spiderwebs; black vapors
Rising from the earth – all these,
And more, began that fall. Ravens flew round
The hospital in pairs. Where there was water,
We could hear the sound of beating clothes
All through the night. We could not count
All the miscarriages, the quarrels, the jealousies.
And one day in a field I saw
A swarm of frogs, swollen and hideous,
Hundreds upon hundreds, sitting on each other,
Huddled together, silent, ominous,
And heard the sound of rushing wind.

Weldon Kees

Turn over for the next question

Turn over ►

Section B: Writing to analyse, review, comment

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Writing.

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Write a review of **one** of the following, which you have seen, heard or read recently. Analyse the one you have chosen and comment on its success or failure.

A Television Programme

A Radio Programme

A Book

A Film

A Theatre Production

A Music Event

(27 marks)

END OF QUESTIONS

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