



General Certificate of Secondary Education
Higher Tier
June 2010

English (Specification B)

3701/1H
H

Paper 1

Tuesday 8 June 2010 9.00 am to 10.40 am

For this paper you must have:

- a 12-page answer book
- Section A of the pre-release booklet (enclosed).

Time allowed

- 1 hour 40 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3701/1H.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to the pre-release booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

Section A: Reading**Media and Non-Fiction Texts**

Answer **both** questions in this section.

You are advised to spend about one hour on this section. This includes 10 minutes reminding yourself of the content of the pre-release booklet.

You will be assessed on the quality of your Reading.

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Media Texts

Remind yourself of the media extracts on pages 4 and 11 of the pre-release booklet. Write about the news media techniques used in these extracts by responding to the following:

- How does Seb Coe use facts and opinions to support his ideas in the article *Olympic dream: now it's our turn* on page 11?
- Explain how Simon Barnes has made his article *Something in the air tonight - as usual* on page 4, engaging for the reader by analysing some of the words and phrases he has used.
- Comment on the effectiveness of the picture which accompanies the article *Something in the air tonight - as usual* on page 4.
- Comment on the meaning and effectiveness of the title used by Simon Barnes on page 4 and the title used by Seb Coe on page 11. (13 marks)

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Non-fiction Text

Read the non-fiction text, *Travelling in China*, on the page opposite.

Now write about the text:

- describing some of the things you learn about Shengshan
- explaining some of the writer's impressions of the place
- analysing how the writer has used words and phrases in an effective and engaging way. (14 marks)

Travelling in China

On his journey to discover China, Liam D’Arcy Brown arrives in the fishing port of Shengshan.

Shengshan smelt of the sea: not the faint, briny aroma of the fishmonger’s slab but the pungent stench of rotting crab overlain with the reek of seaweed and of drying fish. I smelled it long before we landed. It pervaded every nook and cranny of the island and was at its worst as I walked along the roadway that hugged the island’s southern shoreline. There, the remains of the crabs Shengshan processes for export had been shovelled on to the road and raked into a single long blanket, inches thick and yards wide, where they would dry before being crushed for fertilizer. Noon was hot, and the discarded shells with their legs still attached and their guts spilling out were food for clouds of flies that lifted as I disturbed them. I had to put a hand to my face to stop myself from retching. Every few yards the breeze would catch one of the paper-thin shells, sending it tumbling speckled pink across the cement where it would rest before its turn came to be crushed beneath the wheels of a motorcycle taxi. Or a gust might tug at one of the putrefying claws, which would wave ghoulishly at me as I passed.

Gangs of women processed mussels from the artificial beds marked by rows of floats in the bay. Hand over hand they drew lengths of muddy rope through iron rings. As the mud fell away it was sluiced to reveal clusters of shells, their silken beards torn from where they had fastened on to the line. They were raked into piles, from which others stooped to pick them up and then crack them open. The plump, orange contents were laid out on wire mesh to dry in the hot sun. One old hunchback looked up, spotted me, broke into a toothless grin and held up a handful.

‘Lai chi! Come, eat!’ To show how good they were, she flicked one expertly into her open mouth and chewed gummily at it. The flies rose buzzing from the mound behind her.

I climbed up away from the road on a path of pounded earth. Shengshan’s fishermen construct enormous platforms of close-fitting stones on which they make their homes. As I walked I saw that each had beside it small plots of earth, demarcated by potsherds or loose rocks. They were green with the tender leaves of lettuce, garlic and chives, and in places bristled with tall canes of aubergines and beans. Over the roofs of the houses trailed the flowers and tendrils of peas and courgettes. The steep tracks that connected each home to its neighbours were spread with frames of wood or bamboo where the household’s catch had been laid to dry: needle-like garfish, slit along their backbones, gutted and splayed open; whole cuttlefish, their tentacles stretched out stiffly below them; flat-headed perch, butterflied into pearly white fillets. I stooped to gather up a handful of granite shards from China’s most easterly point to take home with me.

The bay below was thick with fishing vessels: ramshackle sampans flitting like birds between wallowing rust-streaked trawlers whose decks were piled high with ropes and with lines of white floats that looked like necklaces of giant pearls. On lobster boats, baited creels were stacked one upon the other in enormous cages until they were a confused mess of steel hoops and nylon netting that would be paid out for mile after mile of ocean. Above all this grew a forest of radio antennae, navigation masts, booms, shrouds and lolling flagpoles. A canopy of red Chinese flags and dogtooth pennants fluttered in the wind. ‘A souvenir on offering incense at the Fuji Temple. May Amituofu protect us,’ read one. And then it struck me how many of the men on Shengshan wore bandages around their heads or had an arm in a sling.

Liam D’Arcy Brown

potsherds: broken pieces of china or broken pieces of pots

Turn over for the next question

Turn over ►

Section B: Writing to Argue, Persuade, Advise

You are advised to spend about 40 minutes on this section.

You will be assessed on the quality of your Writing.

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Billions of pounds will be needed to host the London Olympic Games in 2012. There are people who believe that the money would be better spent tackling some of the issues facing our nation such as health, education and street crime.

Write an essay which argues for **or** against this point of view.

(27 marks)

END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 2 Source: LIAM D'ARCY BROWN, *Green Dragon, Sombre Warrior*, John Murray (Publishers) Limited. A division of Hachette UK (2003).

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