



General Certificate of Secondary Education
June 2009

English (Specification B) Mature 3703/1H

Paper 1
Higher Tier

Specimen paper for examinations in June 2010 onwards
This question paper uses the new numbering system and new AQA answer book

For this paper you must have:

- an AQA 12-page answer book
- Section A of the pre-release booklet (enclosed).

Time allowed

- 1 hour 40 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3703/1H.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must refer to Section A of the pre-release booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 54.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

Section A Reading**Media and Non-Fiction Texts**

Answer **both** questions in this section.

You are advised to spend about one hour on this section.

This includes 10 minutes reminding yourself of the content of the pre-release booklet.

You will be assessed on the quality of your Reading.

0	1
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Media Texts

In your pre-release booklet look again at *Gears of War* on page 10 and at *Women in the frontline against poverty and human rights abuse* on page 4.

These texts present different views of heroism and courage.

How is the subject matter conveyed to the reader in these media texts?

Write about the following:

- the content of each text
- the use of fact and opinion in each text
- presentational devices in each text.

(13 marks)

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Non-fiction Text

Read the extract on the opposite page, which comes from Lytton Strachey's book, *Eminent Victorians*. The subject of the extract is Florence Nightingale, who had set up a military hospital in Scutari during the Crimean War.

What does Strachey tell us about Florence Nightingale in this extract? What aspects of language does Strachey employ to convey his feelings for his subject? (14 marks)

EMINENT VICTORIANS

The name of Florence Nightingale lives in the memory of the world by virtue of the lurid and heroic adventure of the Crimea. Had she died – as she nearly did – upon her return to England, her reputation would hardly have been different; her legend would have come down to us almost as we know it today – that gentle vision of female virtue which first took shape before the adoring eyes of the sick soldiers at Scutari. Yet, as a matter of fact, she lived for more than half a century after the Crimean War; and during the greater part of that long period all the energy and all the devotion of her extraordinary nature were working at their highest pitch. What she accomplished in those years of unknown labour could, indeed, hardly have been more glorious than her Crimean triumphs; but it was certainly more important. The true history was far stranger even than the myth. In Miss Nightingale's own eyes the adventure of the Crimea was a mere incident – scarcely more than a useful stepping-stone in her career. It was the fulcrum with which she hoped to move the world; but it was only the fulcrum. For more than a generation she was to sit in secret, working her lever: and her real life began at the very moment when, in the popular imagination, it had ended.

She arrived in England in a shattered state of health. The hardships and the ceaseless effort of the last two years had undermined her nervous system; her heart was pronounced to be affected; she suffered constantly from fainting-fits and terrible attacks of utter physical prostration. The doctors declared that one thing alone would save her – a complete and prolonged rest. But that was also the one thing with which she would have nothing to do. She had never been in the habit of resting; why should she begin now? Now, when her opportunity had come at last; now when the iron was hot, and it was time to strike? No; she had work to do; and, come what might, she would do it. The doctors protested in vain; in vain her family lamented and entreated, in vain her friends pointed out to her the madness of such a course. Madness? Mad – possessed – perhaps she was. A demoniac frenzy had seized upon her. As she lay upon her sofa, gasping, she devoured blue-books*, dictated letters, and, in the intervals of her palpitations, cracked her febrile jokes. For months at a stretch she never left her bed. For years she was in daily expectation of death. But she would not rest. At this rate, the doctors assured her, even if she did not die, she would become an invalid for life. She could not help that; there was the work to be done; and, as for rest, very likely she might rest ... when she had done it.

* blue books – government reports

Section B Writing to Argue, Persuade, Advise

You are advised to spend about 40 minutes on this section.

You will be assessed on the quality of your Writing.

0	3
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Some people have said that we no longer have heroes or heroines, just celebrities.

Select someone you consider to be heroic. Write an article for a magazine, in which you argue your case, persuading readers that your subject has heroic qualities. (27 marks)

END OF QUESTIONS

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Question 1 Source: LYTTON STRACHEY, *Eminent Victorians*, Penguin Books, Harmondsworth, Middlesex 1918.

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