



General Certificate of Secondary Education
Foundation Tier
June 2010

English (Specification B) Mature

3703/2F

F

Paper 2

Thursday 10 June 2010 1.30 pm to 3.00 pm

For this paper you must have:

- an 8-page answer book
- Section B of the pre-release booklet (enclosed).

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3703/2F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to the pre-release booklet provided. This must **not** contain any annotations.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 40.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

Advice

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

Section A: Reading**Poetry from different cultures and traditions**

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

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Read the poem 'Travelling through the Dark' on the page opposite and remind yourself of the poem 'Island Man' on page 15 of your pre-release booklet.

Both poems are about memories.

Write about the ways the writers present memories in these poems.

You should write about:

- the memories presented in the poems
- the ways in which the writers use language and structure.

(20 marks)

William Stafford was born in Kansas in the USA in 1914 and died in 1993. He was much loved in America. He was seen as a thoughtful poet who often wrote about human qualities in the world of nature, especially in the North American wilderness.

Travelling through the Dark

Travelling through the dark I found a deer
dead on the edge of the Wilson River road.
It is usually best to roll them into the canyon:
that road is narrow; to swerve might make more dead.

By the glow of the tail-light I stumbled back of the car
and stood by the heap, a doe, a recent killing;
she had stiffened already, almost cold.
I dragged her off; she was large in the belly.

My fingers touching her side brought me the reason –
her side was warm; her fawn lay there waiting,
alive, still, never to be born.
Beside that mountain road I hesitated.

The car aimed its lowered parking lights;
under the hood purred the steady engine.
I stood in the glare of the warm exhaust turning red;
around our group I could hear the wilderness listen.

I thought hard for us all – my only swerving –
then pushed her over the edge into the river.

William Stafford

Turn over for the next question

Turn over ►

Section B: Writing to analyse, review, comment

Answer the question in this section.

You are advised to spend about 45 minutes on this section.

You will be assessed on the quality of your Writing.

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Write about a time when you were jealous of **either** the possessions **or** the achievements of one of your friends or relations.

You should:

- review the events which led up to your jealousy
- comment on your feelings and how you dealt with them.

(20 marks)

END OF QUESTIONS

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Question 1 Source: WILLIAM STAFFORD, 'Travelling through the dark', from *Staying Alive* Edited by Neil Astley, Bloodaxe Books, 2002

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