



General Certificate of Secondary Education  
Foundation Tier  
June 2010

# English (Specification B)

3701/1F

**F**

## Paper 1

Tuesday 8 June 2010 9.00 am to 10.40 am

**For this paper you must have:**

- an 8-page answer book
- Section A of the pre-release booklet (enclosed).

### Time allowed

- 1 hour 40 minutes

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3701/1F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must refer to the pre-release booklet provided.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 40.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

### Advice

- You are advised to spend about one hour on Section A and about 40 minutes on Section B.

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**Section A: Reading****Media and Non-fiction Texts**

Answer **both** questions in this section.

You are advised to spend about one hour on this section. This includes 10 minutes reminding yourself of the content of the pre-release booklet.

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You will be assessed on the quality of your Reading.

0	1
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**Media Texts**

Remind yourself of the Media extracts on pages 9 and 10 of your pre-release booklet. Write about what makes these media extracts effective.

To do this you must:

- quote **one** fact and **one** opinion from *A right old shindig at the Cotswold Olimpicks* on page 10. Say which is a fact and which is an opinion and explain why you have identified each one in the way you have
- explain how the writer uses language to make his article interesting in *Olympics: The lesson for London* on page 9
- explain what is going on in the two pictures with *A right old shindig at the Cotswold Olimpicks* on page 10. (10 marks)

0	2
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**Non-fiction Text**

Read *Barber's Picture Palace* on the page opposite.

Write about:

- what sort of man Mr Barber was
- how the writer uses language to make his account entertaining. (10 marks)

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## Barber's Picture Palace

**Paul Johnson remembers the cinema of his childhood in the 1930s in the Potteries. The Potteries is the name given to the small English towns around Stoke-on-Trent in Staffordshire.**

Mr Barber was involved in many activities in our town, but the cinema came closest to his heart. In the 1920s, when purpose-built cinemas were rare, Mr Barber had bought an old army lorry, converted it into a mobile film van and toured the Potteries. This proved highly successful. With the money he earned he created Barber's Picture Palace, which he adapted from an old theatre. It had a lot of red velvet, and brass rails separated the different sections. The entrance hall had a curved staircase leading up to the posher seats on the first floor. It was decorated with palm trees in brass pots. Mr Barber was particularly proud of his Ladies and Gents lavatories, 'sumptuously tiled from head to foot' as he put it, in locally made tiles.

Mr Barber, as I remember him, was short and stocky with grizzly hair, pink face and bushy moustache. His eyes twinkled, he had a merry step and he often wore bow ties with his bowler hat. He liked to be in charge. On the Saturday afternoon showing of a special children's programme, it was he who decided who would be let in and who would not.

'Boys,' he thundered, standing in the middle of the entrance. 'Boys! I'll have no fighting or scuffling or horseplay. Form a neat queue with your pennies ready. That's right. No spitting! Who's that low boy that spat? Right – no room for you, you rascal. Turn him away! And look here – who said *you* could come in? Go back home and wash your dirty face! I'll admit no unwashed boys to my palace. D'you hear?'

Boys were hauled out of the queue and thrown out for various reasons, not only dirt.

'I've seen you before, young man, and I don't like your tricks. Turn him away! And you'll not enter, either. Get out of it!'

If he saw a well-dressed little girl, he would show her upstairs, even though she had only a penny. This favouritism favoured me on more than one occasion.

'There's a nice clean tidy boy! Good afternoon, sir, it's a pleasure to entertain you. Send him upstairs!'

In a good mood Mr Barber would take the tray from the ice-cream girl and distribute its contents free. In a bad mood he would address the audience.

'Now look here. I've heard that they call this palace the Flea Pit! Not in my hearing they don't. This is not a flea pit! This glorious palace is scrubbed out, hoovered and dusted every week. Ask Mrs Snape and her team of cleaning ladies! If ever there are fleas in this place, who is it brought them in? You did! They don't grow here. Fleas! I'll flea you!'

Mr Barber is long gone and almost forgotten, I suppose. His palace is a bingo hall or was when I last heard of it. Even in his own day – I remember it well – a new cinema was opened, the Ritz, with a proper sloping floor especially designed for cinema showing. My mother, who would never set foot in Barber's Palace – 'nothing but smoke and fleas in there' she said – was willing to take me to the Ritz. But the Palace had more flavour. You never knew what would happen when Mr Barber was around.

Paul Johnson

**Turn over for the next question**

**Turn over ►**

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**Section B: Writing to Argue, Persuade, Advise**

You are advised to spend about 40 minutes on this section.

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You will be assessed on the quality of your Writing.

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 Who is your hero?

A magazine editor is asking readers to nominate their hero.

Write a letter to the editor in which you nominate your hero, who may be male or female. You must give the editor persuasive reasons for your choice.

Remember:

- your purpose is to persuade
- to keep the audience in mind
- to write accurately and express yourself clearly.

(20 marks)

**END OF QUESTIONS**

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 2 Source: Slightly adapted from *The Vanished Landscape* by PAUL JOHNSON, J M Dent, a division of the Orion Publishing Group (2004)

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