



General Certificate of Secondary Education  
June 2009

## English (Specification B) Mature 3703/2F

Paper 2  
Foundation Tier

**Specimen paper for examinations in June 2010 onwards**  
**This question paper uses the new numbering system and new AQA answer book**

**For this paper you must have:**

- an AQA 8-page answer book
- Section B of the pre-release booklet (enclosed).

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 3703/2F.
- Answer **all** questions.
- Write your answers in the answer book provided.
- You must refer to Section B of the pre-release booklet provided.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
- You must **not** use a dictionary.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 40.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose.
- You will be assessed on the quality of your Reading in Section A.
- You will be assessed on the quality of your Writing in Section B.

**Advice**

- You are advised to spend about 45 minutes on Section A and about 45 minutes on Section B.

---

**Section A Reading****Poetry from Different Cultures and Traditions**

You are advised to spend about 45 minutes on this section.

---

You will be assessed on the quality of your Reading. You are reminded to comment on the cultural aspects of the poems.

0	1
---	---

Read the poem 'The Sea Eats the Land at Home' on the page opposite. Refer to the poem 'Blessing' on page 15 of your pre-release booklet.

Both of these poems are about water and the ways water affects the lives of the people.

Write about:

- how the people in 'Blessing' react to the 'sudden rush' of water
- the problems of living by the sea as described in 'The Sea Eats the Land at Home'
- how the descriptions are different. *(20 marks)*

---

Kofi Awoonor is a poet from Ghana. His views on the problems of Africa, and how they are dealt with, are well respected.

### **The Sea Eats the Land at Home**

At home the sea is in the town,  
Running in and out of the cooking places,  
Collecting the firewood from the hearths  
And sending it back at night;  
The sea eats the land at home.  
It came one day at the dead of night,  
Destroying the cement walls,  
And carried away the fowls,  
The cooking-pots and the ladles,  
The sea eats the land at home;  
It is a sad thing to hear the wails,  
And the mourning shouts of the women,  
Calling on all the gods they worship,  
To protect them from the angry sea.  
Aku stood outside where her cooking-pot stood,  
With her two children shivering from the cold,  
Her hands on her breast,  
Weeping mournfully.  
Her ancestors have neglected her,  
Her gods have deserted her,  
It was a cold Sunday morning,  
The storm was raging,  
Goats and fowls were struggling in the water,  
The angry water of the cruel sea;  
The lap-lapping of the bark water at the shore,  
And above the sobs and the deep and low moans,  
Was the eternal hum of the living sea.  
It has taken away their belongings  
Adena has lost the trinkets which  
Were her dowry and her joy,  
In the sea that eats the land at home,  
Eats the whole land at home.

KOFI AWOONOR

**Turn over for the next question**

---

**Section B Writing to Analyse, Review, Comment**

You are advised to spend about 45 minutes on this section.

---

You will be assessed on the quality of your Writing.

0	2
---	---

Write about the time in your life when you felt most happy.

You should:

- review the events of that time
- comment on why that occasion was especially happy.

Remember:

- to keep your audience in mind
- to write accurately and express yourself clearly.

(20 marks)

**END OF QUESTIONS**

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future if notified.

Question 1 Source: KOFI AWOONOR *The Sea Eats the Land at Home*, Bloodaxe Books, Northumberland 2007.

Copyright © 2009 AQA and its licensors. All rights reserved.